

## *Summer 2019*

### **AP/EN 2130 3.0 (A)**

### ***The Short Story***

**Course Director:**

Lily Cho  
lilycho@yorku.ca

**Delivery Format:**

Online Course

**Time:**

N/A

**Description:**

This fully online course investigates the wonder, versatility, and beauty of the short story form. We will read short stories from a range of periods and places. In so doing, we will analyze the short story in terms of its relationship to national literature, narrative form, and theories of representation. We will also consider the rise of this genre in terms of changes in print culture paying particular attention to the rise of the magazine and the current turn to online publishing platforms to which the short story is particularly suited. Most importantly, we will read a lot of truly fabulous stories!

**Category:**

B

**Historical Requirement:**

N/A

**Requirements:**

1000-word Close-reading Analysis	20%
2000-word Research Essay	25%
Midterm	20%
Final Test	20%
Participation	15%

**Reading List:**

Gallant, Mavis. "The Doctor"  
Helm, Michael, "In the Massif Central"  
Johnson, Adam, "Nirvana"  
Liu, Ken, "The Paper Menagerie"  
Munro, Alice, "The Bear Came Over the Mountain"  
Naponse, Darlene, "She is Water"  
Poe, Edgar Allan, "The Gold-Bug"  
Robinson, Eden, "Queen of the North"  
Roupenian, Kristen, "Cat Person"  
Scott, Duncan Campbell "In the Year 1806"  
Thien, Madeleine, "Simple Recipes"

**Open To:**

Year 2, 3