

Summer 2019

AP/EN 4400 6.0A (SU)

Diaspora Literature

Course Director:

James Papoutsis
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Delivery Format:

Fully Online

Time:

N/A

Description:

This course will examine various diasporas (broadly defined) and the literatures produced by, and about, these diasporas. The course will explore this topic across prose, poetry, and drama, as well as in film and television.

Category:

C

Historical Requirement:

N/A

Requirements:

Essay #1 (2500 words) 30% - Due June 7th
Essay #2 (3000 words) 35% – Due July 29th
One seminar response paper (1000-1500 words), 20%
participation in general discussion (15%).

Reading List:

Reading List (Available at YorkU bookstore unless otherwise noted)

Junot Diaz, *The Brief Wondrous Life of Oscar Wao* 978-1594483295
Jeffrey Eugenides, *Middlesex* - 978-0676975659
Philip Roth - Portnoy's Complaint - Vintage; ISBN-13: 978-0679756453
Franny Choi, "Floating, Brilliant, Gone" Write Bloody Publishing, ISBN-10: 1938912438
Salman Rushdie, *Midnight's Children*. 978-0676970654
The Slap (Australian TV Series based on Christopher Tsiolkas novel) [Available on iTunes]
Please note that we'll be looking at the original Australian version of this series, and not the US remake.
Roots, 1977 mini-series (available on iTunes and elsewhere)
Atom Egoyan, *Ararat*, (2002 film) [Available on iTunes]
Rasiqra Revulva, *If You Forget the Whipped Cream You're No Good As A Woman*
Various Caribbean Diaspora Poets

Additional readings tba

Open To:

YR 4 Honours