

Fall/Winter 2019-2020

AP/EN 1001 3.0A (F)

Introduction to Literary Study

Course Director:

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Delivery Format:

Lecture

Time:

Lecture: Thursdays 9:30-11:00am
Tutorials: Thursdays 11-12:30pm, 1-2:30pm, 2:30-4pm, 11:30-1pm
Fridays 8-9:30am, 11:30-1pm, 1-2:30pm

Description:

In EN 1001, students will read and interpret a wide variety of short literary works (stories, poems, plays) while learning the critical skills that are needed for the study of English literature. Students will acquire a good understanding of the basic elements of fiction, learn the features of several literary forms and genres, and develop the ability to recognize and analyze the literary devices operating in texts. In lectures, the course readings will be contextualized, and their formal elements and themes will be explained. A portion of each lecture will also cover, in a step by step manner, the skills required to write successful English essays. Discussions, activities, and scaffolded writing assignments will give students the opportunity to practice their critical reading and writing skills.

Learning Objectives:

Students will learn how to analyze and more fully appreciate works of fiction, poetry, and drama. They will learn how to incorporate close textual analyses into tightly-crafted argumentative essays. By the end of the term, students will know how to find, use, and cite appropriate research sources and format essays according to the guidelines of the Modern Language Association.

Category:

N/A

Historical Requirement:

N/A

Requirements:

Close Reading Assignment (10%)
Essay Outline Exercise (5%)
Single Text Analysis Essay (20%)
Research Assignment (5%)
Peer Review Assignment (5%)
Comparative Analysis Research Essay (25%)
Final Test (15%)
Participation and activities in tutorial groups (15%)

Reading List:

Mays, Kelly J., ed., *The Norton Introduction to Literature, Shorter 13th Edition* (Norton)

Open To:

Years 1, 2, 3, 4