

## ***Fall/Winter 2019-2020***

**AP/EN 3132 3.0A (F)**

### ***Dada, Surrealism & Early Avant-garde Movements***

**Course Director:**

Stephen Cain

**Delivery Format:**

Seminar

**Time:**

Thursdays 4-7:00pm

**Description:**

Why would an artist draw a moustache on the Mona Lisa and call it art? What group of Italian artists celebrated car crashes and advocated the burning of all libraries and museums? Can clippings from a newspaper really constitute a poem? What four letter word started riots in Paris when it was used as the opening line of a new play?

EN 3132 explores Dada, Surrealism, and other avant-garde movements including Futurism, Cubism, Vorticism, and African Surrealism. These “-isms” are responsible for some of the most exciting literature produced in the last century, but also writing that has often been ignored, misunderstood, or actively suppressed. In this course students will examine the manifestos, writings, and controversies of these innovative Modern movements, as well as their intersections with the visual art, performance, film, and music of the period.

**Category:**

B

**Historical Requirement:**

N/A

**Requirements:**

Short Presentation: 20%

Short Essay: 20%

Term Essay: 40%

Final Test: 20%

**Reading List:**

Rothenberg, Jerome and Pierre Joris, eds. *Poems for the Millennium. Vol. 1.*

*From Fin-de-Siecle to Negritude.* (U of California)

Jarry, Alfred. *The Ubu Plays.* (Grove)

Breton, Andre. *Nadja.* (Grove)

**Open To:**

Years 2, 3, 4