

Fall/Winter 2019-2020

AP/EN 3160 6.0A (Y)

Literature of the Fantastic

Course Director:

Maria Ionita
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Delivery Format:

Fully Online

Time:

NA

Description:

This course will explore the fantastic in its many iterations: literary fairy tale, fantasy, (Gothic) horror, weird fiction, creepy pasta, urban legends, or just bizarre, the ambiguous and unclassifiable stories. We will study texts from the late 1700s to the present day, from a variety of critical perspectives: structural and genre analysis, psychoanalytical criticism, historical and cultural criticism, feminism etc. We will read from the following authors: Horace Walpole, Sheridan Le Fanu, Shirley Jackson, E. A. Poe, H. P. Lovecraft, J. L. Borges, Neil Gaiman, Angela Carter, Stephen King, Franz Kafka, Violet Allen and more. We will also be discussing two movies, titles TBA. One lecture will be dealing with the web-based fantastic and will examine creepy pasta stories, items from the SCP Foundation and selected chapters from the Interface series.

Category:

B

Historical Requirement:

Time Period II (1700-1900)

Requirements:

Short essay (5-6 pages), due at the end of the first term. Worth 25%.

Long essay (7-8 pages), due in the second term. Worth 30%.

Exam. Worth 25%.

Participation. Worth 20%. (10% of the grade will be a short response paper based on a course text of the student's choosing. The other 10% will be given for participation to the discussion board).

Reading List:

Eric S. Rabkin: *Fantastic Worlds: Myths, Tales, and Stories* . Oxford UP.

Horace Walpole: *The Castle of Otranto* . Penguin.

Joseph Sheridan Le Fanu: *Carmilla* . Valancourt Books.

Neil Gaiman: *Fragile Things: Short Fictions and Wonders* . Harper Collins.

Angela Carter: *The Bloody Chamber* . Penguin.

Robert Louis Stevenson. *Dr Jekyll and Mr Hyde* . Penguin.

H. P. Lovecraft: *At the Mountains of Madness: The Definitive Edition* . Modern Library.

Anna Kavan. *Ice* . Peter Owen Publishers.

Shirley Jackson: *We Have Always Lived in the Castle* . Penguin.

A selection of stories and essays. posted to Moodle.

Open To:

Yr3 & Yr4