

## AP/EN 1001 3.0 B: An Introduction to Literary Study

Session: F/W 2019-2020

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Office Hours: Mondays 3:00 – 4:00 pm; Wednesdays 5:00 – 6:00

Lecture: Wednesday 7:00 – 8:30 pm; Venue: R-N 203

Followed by tutorial 8:30 – 10:00 pm; Venue: CB 122 for Group 1; CB 120 for Group 2

### Course Description

How do literary texts prepare and encourage readers to receive their messages and stimulate specific emotional responses? This course develops students' ability to understand and explain how a text is put together, what the text says, how it mediates readers' expectations, and how it upholds or transforms the associated writing/expressive conventions.

Texts from the genres of fiction, poetry and drama are analyzed to show how the writers handle the expectations of form while also demonstrating individual character. Through exposure to a variety of contexts that inform the imaginative texts, students gain a textured and layered critical experience. Students analyze the structure, imagery, figuration, diction, setting, tone, and the ideas the texts convey. In so doing, they develop valuable critical and writing skills.

Assignments are designed to enable students to confidently defend their interpretations and to delve deeper into literature through systematic investigation.

### REQUIRED TEXTBOOK (NO SUBSTITUTE)

Mays, Kelly. *The Norton Introduction to Literature, Shorter 13<sup>th</sup> Edition*, W. W. Norton & Company, 2019.

Hamilton, Sharon. *Essential Literary Terms: A Brief Norton Guide with Exercises*, Second Edition, W. W. Norton, 2017.

### Course Requirements and Assignment Schedule

	TYPE OF ASSIGNMENT	DATE GIVEN	DATE DUE	GRADED BY
1	Test 1 In-class (10%) 1.5 hours Format: sight passage analysis	September 25 <sup>th</sup>	September 25 <sup>th</sup>	October 2 <sup>nd</sup>
2	Comparative Essay (20%)	October 9 <sup>th</sup>	October 30 <sup>th</sup>	November 6 <sup>th</sup>
3	Research Essay (30%)	October 23 <sup>rd</sup>	December 4 <sup>th</sup>	December 9 <sup>th</sup>
4	Test 2 In-class (30%) 3 hours Format: sight passage; critical thinking	November 27 <sup>th</sup>	November 27 <sup>th</sup>	December 4 <sup>th</sup>
5	Class Participation – lecture and tutorial (10%)	Ongoing	Ongoing	Course End

## Submission of Assignments

With the exceptions of in-class tests, all the course assignments must be submitted **online (Course Moodle site) through Turnitin by 11:59 pm on due date.**

## Plagiarism

Plagiarism takes place when an individual appropriates or uses somebody else's work and ideas without due acknowledgement. It also includes practices like paying someone to write an essay for you or purchasing an essay in part or whole that you can customize and pass off as your own. York University's Policy on Academic Honesty abjures and punishes all forms of plagiarism. For steps you can take to avoid committing plagiarism, such as completing an Academic Integrity Checklist and an Academic Integrity Tutorial, please visit

<https://www.library.yorku.ca/web/research-learn/academic-integrity/>

## Important sessional dates for Fall Term:

Last date to add a course **without permission** of instructor (also see Financial Deadlines) Sept. 17

Last date to add a course **with permission** of instructor (also see Financial Deadlines) Oct. 1

Drop deadline: Last date to drop a course without receiving a grade (also see Financial Deadlines) Nov. 8

Course Withdrawal Period (withdraw from a course and receive a grade of "W" on transcript) Nov. 9 - Dec. 3

**For more details and additional sessional dates, such as Financial Deadlines, please visit <https://registrar.yorku.ca/enrol/dates/fw19>**

## Class Schedule

Week 1: September 4 Introduction

To prepare for **Week 2**, read pages 16 – 47; 75 – 90; and 141 - 143 of *Norton*; as well as pp. 21 – 25 of *Essential Literary Terms*.

Week 2: September 11 – Analyzing Fiction: Plot

To prepare for **Week 3**, read pages 169 – 209 of *Norton*

Week 3: September 18 – Narration and Point of View

**Week 4: September 25 Test 1 – sight passage(s) selected from assigned reading so far.**

To prepare for **Week 5**, read pages 210 – 258 of *Norton*

Week 5: October 2 – Character

For **Week 6**, read pages 282 – 315 of *Norton*  
Week 6: October 11 – Setting

**Week 7: October 16 Reading Week: No classes**

For **Week 8**, read pages 730 – 759 of *Norton*; and 1 – 14 of *Essential Literary Terms*  
Week 8: October 24 – Understanding Poetry; Voice

For **Week 9**, read pages 830 – 843 of *Norton*  
Week 9: October 31 – Poetry: Theme and Tone

For **Week 10**, , read pages 866 – 878 of *Norton*  
Week 10: November 7 – Poetry: Imagery and Figures of Speech

For **Week 11**, read pages 1194 – 1220 of *Norton*  
Week 11: November 14 – Understanding Drama: Elements of Drama

For **Week 12**, read pages 1600 – 1664 of *Norton*; and 26 – 33 of *Essential Literary Terms*.  
Week 12: November 21 Drama: Critical Contexts: Example of Sophocles' *Antigone*

Week 13: November 28 – **Test 2**

**WRITING SAMPLES – FROM THE NORTON INTRODUCTION TO LITERATURE**

**Sample Reading Notes/Annotations:** pp. 39 – 41 (“Cathedral”); 314 – 315 (“Araby”); 1208 – 1210 (“Trifles”)

**Response Papers:** pp. 42 – 44 (“Cathedral”); 755 – 756 (“On Her Loving Equally”); 841 – 843 (“Stop all the clocks, cut off the telephone”); 1216 – 1217 (*Trifles*)

**Sample Essays (finished or in-progress):** pp. 45 – 47 (“Cathedral”); 141 – 143 (“King of the Bingo Game”); 757 – 759 (“On Her Loving Two Equally”); 947 – 950 (“Church Going”); 1218 – 1220 [*Trifles*]

**Sample Comparative Essays:** pp. 425 – 428 (“The Birth-Mark” and “The Thing of the Forest”); 1015

**Sample Research Essays:** pp. 1097 – 1101; 1660 – 1664 (*Antigone*); 1990- 2001 (“Boys and Girls”).

**Grading Scheme**

Letter grade	Numerical grade	Qualitative description
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A+	90-100%	Exceptional: Thorough knowledge of concepts and/or techniques and exceptional skill or originality in the use of those concepts/techniques in satisfying the requirements of an assignment (or course).
A	80-89%	Excellent: Thorough knowledge of concepts and/or techniques together with a high degree of skill and/or some elements of originality in satisfying the requirements of an assignment (or course).
B+	75-79.99%	Very Good: Thorough knowledge of concepts and/or techniques together with a fairly high degree of skill in the use of those concepts in satisfying the requirements of an assignment (or course).
B	70-74.99%	Good: Good level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment (or course).
C+	65-69.99%	Competent: Acceptable level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment (or course).
C	60-64.99%	Fairly Competent: Acceptable level of knowledge of concepts and/or techniques together with some skill in using them to satisfy the requirements of an assignment (or course).
D+	55-59.99%	Passing: Slightly better than minimal knowledge of required concepts and/or techniques together with some ability to use them in satisfying the requirements of an assignment (or a course).
D	50-54.99%	Barely Passing: Minimum knowledge of concepts and/or techniques needed to satisfy the requirements of an assignment (or a course).
E	40-49.99%	Failing—Marginal Failure
F	0-39.99%	Failing—Failure