

EN 2140 6.0 A: Drama
Course Director: Dr. Jacqueline Petropoulos
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Teaching Assistant: Julianna Will
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Meeting Time: Friday 10:30-12:30
Meeting Place: CLH J

COURSE DESCRIPTION:

An introduction to the study of drama, presented from a theatrical as well as a literary point of view, with an emphasis on the changing nature of dramatic conventions and the relation of plays to their historical background. This course covers the major theatrical periods in Western drama from ancient Greece to the beginning of the modern period in the late nineteenth century. In addition to studying the historical, literary, and theatrical contexts of major plays from these periods, our course pays some attention to questions of gender and race as part of our larger discussion of the cultural context in which drama is written and produced.

ASSIGNMENTS:

First Term Essay:	25%
Second Term Essay:	25%
Final Test (in-class):	20%
First Term Presentation:	10%
Second Term Presentation:	10%
Participation:	10%

REQUIRED TEXTS:

Gainor, J. Ellen, ed. *The Norton Anthology of Drama: Volume I*.

Ibsen, Henrik. *Ibsen: Four Major Plays: Volume I*. Signet Classics.

Shakespeare, William. *Othello*. Revised Signet.

SCHEDULE OF READINGS

TERM 1

Sept 6 Introduction to Course

Ancient Greek Drama

Sept 13	Aeschylus, <i>Agamemnon</i>
Sept 20	Aeschylus, <i>Agamemnon</i>
Sept 27	Sophocles, <i>Oedipus the King</i>
Oct 4	Sophocles, <i>Oedipus the King</i>
Oct 11	Euripides, <i>The Bacchae</i>
Oct 18	Reading Week: No classes
Oct 25	Euripides, <i>The Bacchae</i>
Nov 1	Aristophanes, <i>Lysistrata</i>

Medieval Drama

Nov 8	Hrotsvit, <i>Dulcitius</i>
Nov 15	Wakefield Master, <i>The Second Shepherd's Play</i>
Nov 22	Anonymous, <i>Everyman</i> *First Essay due today
Nov 29	Anonymous, <i>Everyman</i>

TERM 2

Renaissance Drama

Jan 10	Marlowe, <i>Doctor Faustus</i>
Jan 17	Shakespeare, <i>Othello</i>
Jan 24	Shakespeare, <i>Othello</i>
Jan 31	Shakespeare, <i>Twelfth Night</i>
Feb 7	Shakespeare, <i>Twelfth Night</i>
Feb 14	Viewing: <i>Shakespeare in Love</i>

Restoration Drama

Feb 21	Reading Week: No Classes
Feb 28	Wycherley, <i>The Country Wife</i>
Mar 6	Wycherley, <i>The Country Wife</i>
Mar 13	Viewing: <i>Stage Beauty</i> *Second Essay Due today

Modern Drama

Mar 20	Ibsen, <i>Hedda Gabler</i>
Mar 27	Ibsen, <i>Hedda Gabler</i>
Apr 3	In-class Test (in lecture room from 10:30-12:30) No tutorials today

IMPORTANT COURSE INFORMATION

PARTICIPATION:

Participation in tutorial discussion is expected of all students in order to satisfy 10% of the course mark. Please come to class with your readings done and be prepared to discuss them in a thoughtful manner. Since we will be meeting for an hour of discussion time, the success of the tutorial depends upon your ability to contribute in a meaningful and helpful way to our collective class discussions. It will benefit everyone if we manage to hear a wide variety of critical interpretations and opinions each week. In order to make tutorials a safe space for students to feel comfortable sharing their views, I would like us all to work on creating a respectful, friendly, and casual atmosphere. Please come to class regularly and on time, since you will need to contribute to class discussion on a consistent and ongoing basis to earn full participation marks.

WRITTEN WORK AND LATE POLICY:

The essays are to be submitted in hard copy only on the specified due date in class. Electronic copies may be sent as email attachments only with the instructor's permission in cases where a student has extenuating circumstances. If not handed in on the due date, the essay will incur a late penalty of -2% per day. The late penalty will be waived only if students have documented reasons for lateness. Medical notes must cover the dates the work was due to qualify for an exemption. The essay should be double-spaced, with 1" left and right margins to facilitate annotation, printed in 12-point font.

OFFICE HOURS, CONTACT, AND EMAIL:

I am happy to meet with you to address any concerns you may have. You may email me if you have a quick and simple question to ask, but if you require a long answer/explanation, please come see me in person. Emails sent over the weekend may not be answered until Monday; in general please allow two business days' notice for me to reply to your email. Please do not use the moodle messaging system as I only use York email for correspondence.

EMAIL POLICY:

Please keep email correspondence **brief** and to the point. Compose a clear and specific subject header for your email, and ensure that you **sign your name** in the email and indicate **the course** you are inquiring about. Also, please check to see if the info you are inquiring about is already posted on the website or on the syllabus before emailing. Please allow **two business days' notice** for me to respond to your email.

COURSE WEBSITE:

The course website will be available on the York moodle site. Please note that the lecture schedule is subject to change, so be sure to check the website regularly for announcements.

ADDITIONAL INFORMATION:

Important information for students regarding the Ethics Review process, Access/Disability, Academic Honesty/Integrity, Student Conduct, and Religious Observance Days is available on the CCAS webpage (see Reports, Initiatives, Documents): http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm

IMPORTANT UNIVERSITY POLICIES**ACADEMIC HONESTY:**

The Department of English is committed to the Senate Policy on Academic Honesty, which “is a reaffirmation and clarification for members of the University of the general obligation to maintain the highest standards of academic honesty.” Students are encouraged to review the Policy at <http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm>

DEFERRED STANDING:

Students who have experienced a misfortune or who are too ill to attend an examination in a York university course should not attempt to do so; they must pursue deferred standing. For further information, please see the registrar’s website.

STUDENTS WITH SPECIAL NEEDS:

York University is committed to making reasonable accommodations and adaptations in order to make equitable the educational experience of students with special needs and to promote their full integration into the campus community. Please alert the instructor as soon as possible should you require special accommodations. For further info, see the university website. *If you require accommodations, please consult the instructor early in the course.*