

## *Summer 2019*

**AP/EN 3430 6.0A (SU)**

### ***SOUTH ASIAN LITERATURE***

**Course Director:**

Anindo Hazra

**Email:** anindo.hazra@gmail.com; ahazra@yorku.ca

**Office Location and Hours:** TBA

**Delivery Format:**

Seminar

**Time:**

Mondays and Wednesdays 6:00-9:00pm

**Description:**

How does literature engage the lives of a billion people? This course introduces students to literature from the geographic area known as South Asia. The area spans ethnic, cultural, and linguistic diversities, and includes several nation-states. South Asian literature reflects these diversities, and refers to particular social, cultural, and historical contexts. While no one course can offer an exhaustive survey of South Asia, our readings will engage significant topics (among them: Dalit writing and caste; the environment; gender, sexuality, and queer movements; nationalism; the Partition). Core objectives of this course are to foster the ability to read critically and write coherently. Throughout, students will be encouraged to consolidate their understanding of the richly textured terrain in which South Asian writing and cultures are embedded.

**Category:**

C

**Historical Requirement:**

N/A

**Requirements:**

Assignment details and the Course Grading Scheme will be provided to students at the start of the Term.

**Reading List:**

Course readings will be comprised of novels, and other shorter works of prose, poetry, and drama to be found in a Course Kit. Texts will be available in the York Bookstore (Textbook Section).

**Texts include:**

Ghosh, Amitav. *The Hungry Tide*

Hanif, Mohammed. *A Case of Exploding Mangoes*

Kapur, Manju. *Difficult Daughters*

Selvadurai, Shyam. *The Hungry Ghosts*

A detailed Reading Schedule will be provided to students at the start of the Term.

**Open To:**

Yr 3,4