

Faculty of Liberal Arts & Professional Studies (LA&PS) French Studies

Course: AP/FR 1030 6.0 - Intermediate French (Language)

Course_Webpage: Moodle

Term: Fall/Winter 2019-2020

Prerequisite / Co-requisite: AP/FR 1020 6.0 or equivalent or French Language Placement Test.

Course Instructors and Coordinator

Section	Day, start time, duration, location	Instructor	Course consultation hours :
A	M 8:30120 R S122 W 8:30120 R S122	Elsa Michaël (Coordinator) emichael@yorku.ca	M/W 1 :00 – 2 :15
B	T 8:30120 R S130 R 8:30120 R S130		
C	M 10:30120R S130 W 10:30120R S130	Elsa Michaël (Coordinator) emichael@yorku.ca	M/W 1 :00 – 2 :15
D	M 12:30120R S130 W 12:30120R S130	Chantal Abouchar-Rodrigues	
E	T 12:30120VH 2005 R 12:30120VH 2005	Farida Mersal	
F	M14:30120VH 1158 W14:30120VH 1158	Roxaneh Naghsh	

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Expanded Course Description

A. *Expanded Course Description*

Description: The objective of this course is to give students who are presently rethinking their academic and career goals the opportunity to upgrade their skills with less than Grade 12 French. On completion of AP/FR 1030 6.0, students qualify for the Department of French Studies' certificate of French Language proficiency and degree program, thus opening the door for further studies of French language and culture, linguistics and literature.

This course is designed to consolidate and expand the basic language skills in the following four areas: **listening, speaking, reading and writing**. It is organized around the systematic presentation of grammar, simple syntax and vocabulary in the context of practical situations. The course also provides students with the opportunity to practice speaking skills and gain confidence in oral communication through regular small-group activities and role playing (*for instance describing people, seeking information, reporting on local news*); students will also have the opportunity to work on pronunciation. Listening comprehension is developed through listening exercises based on conversations between native speakers.

Students who successfully complete FR 1030 with a **C** average or better can enroll in FR 1080, the first course which counts towards a French major or minor.

In order to apply for the **Certificate of Basic French Language Proficiency** (open to students in any degree program other than French) students must have successfully completed the 1030 with a minimum of **B**.

B. Course Learning Objectives

Goals of the course

We aim at helping students develop an intermediate level of proficiency in all four skills and in cultural awareness. Functional and contextual language use is emphasized. Students will be asked to participate in activities and will be presented with readings based on authentic materials so that they will be exposed to French in real-life contexts.

Specific learning objectives

More specifically, at the end of the course students will be able to:

Listening

- have increased their understanding of spoken French in practical topics;

Speaking

- have gained confidence to be able to sustain general conversations and express their opinions on the practical aspects of their personal and academic lives;

Writing

- have consolidated their knowledge of the basic structures of the French language;
- be able to write accurately using the range of grammatical structures studied

Reading

- be able to read short texts and have expanded their basic vocabulary;

Culture

- Demonstrate an awareness of influential personalities in the francophone world, of cultural and historical facts related to francophone regions in Canada, France, francophone African countries, Maghreb, Belgium, Switzerland and overseas French territories.

Students are encouraged to develop their **oral and written** skills systematically through the use of dialogues, role-playing, conversations in pairs, small groups or the class as a group with the instructor. Pronunciation is practiced through repetition exercises in class and in the Multimedia Language Centre or at home.

Please consult the **Moodle website** of your section for any updates or assignments.

Oral comprehension is practiced through dictation and listening exercises that will sensitize students to the sounds, rhythm and delivery of standard French, auditory discrimination exercises and global comprehension of a message exercises.

The introduction of **vocabulary and grammatical** structures of the language allows students to express themselves at an early stage. Students will find written exercises in the textbook and workbook and will practice writing simple sentences, paragraphs and very short compositions. Grammatical and lexical errors will be corrected.

Reading comprehension will be developed through the reading of short passages on a culture theme and the reading of dialogues. Additional texts will be provided as well.

An introduction to Francophone culture is presented through reading materials found in the textbook of the course or in additional material.

The course is **taught in French**. At the beginning of the year, some English could be used. At the end of the year, instruction is conducted entirely in French.

Students will also develop some learning strategies:

- ✓ use communication strategies that will allow them to communicate in a natural and spontaneous manner
- ✓ use strategies for self-learning and self-correction
- ✓ use strategies for working in pairs and in groups

Course Text / Readings

The following texts, books and journal articles (or course kit) are readings for the course:

A. Textbooks to buy

HEU, Elodie, HOUSSA, Catherine, KASAZIAN, DUPLEIX, Emilie, **Saison 1**, Paris : Les Editions Didier, 2014.
HEU, Elodie, HOUSSA, Catherine, KASAZIAN, DUPLEIX, Emilie, **Saison 1, Cahier d'activités**, Paris : Les Editions Didier, 2014.

B. Additional Resources

For supplementary grammar and vocabulary exercises, students can access the following websites:

- <http://lexiquefle.free.fr/>
- <http://french.about.com/od/begvocab/>
- <https://leconjugueur.lefigaro.fr/>

D. **Evaluation**

The final grade for the course** will be based on the following items weighted as indicated:

Tests, compositions, quizzes are to be taken on specific days only : see course calendar.

FIRST SEMETRE (50 %)

Written test

Oral test

Types d'évaluation	Pourcentage
Quiz n°1 (Unité 3)	4 %

10 questions sur les Lectures n° 1 à 3	
Test de compréhension et composition n°1	7 %
Quiz n°2 (Unité 4) + 10 questions sur les lectures n°4 à 6	4 %
Test d'écoute n° 1 (Unités 3, 4 et 5)	7 %
Test production orale n°1	10 %
Test écrit n° 1 (Unités 3,4 et 5) Grammaire, Vocabulaire, questions sur les lectures n° 7 à 8	12 %
Portfolio apprentissage	6 %

SECOND SEMETRE (50 %)

Type de tests	Pourcentage
Quiz 3 Unité 6 + 10 questions culturelles (Lectures textes n°9 et 10)	4 %
Test d'écoute n°2 (Unités 6, 7 et 8)	7%
Test de compréhension et composition n°2	8 %
Test de production orale 2	10 %
Final examen (grammaire et vocabulaire, compréhension écrite)	15 %
Portfolio apprentissage	6 %

Description of evaluated tasks

- 2 Oral Tests: The oral tests could contain role-playing, reading of passages chosen by draws, answers to questions and free conversation. They will evaluate students' ability to communicate within the limits of the grammar, vocabulary and speech acts covered in the course.
- 2 Listening Tests: The listening tests will include auditory discrimination exercises, questions to answer, dictations and comprehension passages. They will evaluate students' ability to understand standard spoken French at a basic level.
- 2 Grammar, Vocabulary - will evaluate students' mastery of grammar, vocabulary and culture items.
- 2 Reading Comprehension and compositions tests: unseen reading passages with comprehension questions - mainly based on points covered in the course
The written composition will evaluate students' ability to express themselves in writing using the grammar and vocabulary structures taught in the course.
- Portfolio apprentissage – Additional readings will be posted on Moodle (8 readings/term) for various written and oral activities that will take place in MLC or in class. The Portfolio apprentissage marks will be based on this readings materials. No make up class for this part for the Portfolio apprentissage.

Grading, Assignment Submission, Lateness Penalties and Missed Tests

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

(For a full description of York grading system see the York University Undergraduate Calendar -

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be posted on Moodle.

Lateness Penalty: Assignments received later than the due date will be penalized (- 10 % per day). Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds. You will have to require supporting document (e.g. doctor's letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor's letter) may request accommodation from the Course Instructor. Further extensions or accommodation will

require students to submit a formal petition to the Faculty.

IMPORTANT COURSE INFORMATION FOR STUDENTS

All students are expected to familiarize themselves with the following information, available on the Senate Committee on Academic Standards, Curriculum & Pedagogy webpage (see Reports, Initiatives, Documents) -

<https://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust2012-.pdf>

- Senate Policy on Academic Honesty and the Academic Integrity Website
- Ethics Review Process for research involving human participants
- Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
- Student Conduct Standards
- Religious Observance Accommodation

*November 2013
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