

Fall/Winter 2019-2020

AP/EN 3140 3.0M (W)

Avant-Garde Movements Since 1945

Course Director:

Stephen Cain

Delivery Format:

Seminar

Time:

Thursdays 4-7:00pm

Description:

This course explores many of the most exciting, yet little known, literary and artistic movements of the late 20th century. It examines the legacy and later influence of three of the major pre-War avant-gardes (Futurism, Dada, and Surrealism) by questioning whether subsequent groups expand upon or merely echo the explosive work of their predecessors. The course will move in roughly chronological order following the end of the Second World War and will examine a new avant-garde group each week encompassing many of the following: Automatism; African and Caribbean Surrealism; Acephale; Concretism; CoBrA; Lettrism; Situationist International; Fluxus; Oulipo; LANGUAGE Writing; and Digital Writing. In this course students will examine the manifestos, writings, and controversies of these innovative movements, as well as their intersections with the visual art, performance, film, and music of the period.

Category:

B

Historical Requirement:

N/A

Requirements:

Short Presentation: 20%

Short Essay: 20%

Term Essay: 40%

Final Test: 20%

Reading List:

Rothenberg, Jerome and Pierre Joris, eds. Poems for the Millennium. Vol. 2. From Postwar to Millennium. (U of California)

Acker, Kathy. Blood and Guts in High School. (Grove)

Open To:

Years 2, 3, 4