

Intertextualities: AP/EN 1002 3.0M, York University (winter 2020)

Course Director Dr. Natalie Neill
 Email: nneill@yorku.ca
 Office: 724 Atkinson
 Office hours: Tues., 4:30-5:30 (or via live chat, by appointment)

Lecture Tues., 10:30-12:00 (ACW 206)

Tutorials

Tutorial 1	Tues., 12:00-1:30 (VH 3003)	Tyler Hosken
Tutorial 2	Tues., 1:00-2:30 (ACW 303)	Adam Marcinkowski
Tutorial 3	Tues., 2:30-4:00 (VH 3003)	Madelaine McLaughlin
Tutorial 4	Tues., 12:00-1:30 (VH 3005)	Tina Takapoui
Tutorial 5	Tues., 1:00-2:30 (ACW 304)	Sidney Cunningham
Tutorial 6	Tues., 1:00-2:30 (DB 1016)	Natalie Neill
Tutorial 7	Tues., 12:00-1:30 (MC 213)	Anderson Jr. Tuguinay
Tutorial 8	Tues., 1:00-2:30 (FC 202)	Carolina De Souza

Course Description

No work of literature exists in a vacuum. Every literary text is a mesh of unintended and intended references to the texts that came before. Thus, understanding and appreciation of a given text deepens when it is read alongside other texts. In this course, students will have the opportunity to hone the skills introduced in EN 1001 3.0 while exploring the intertextual links that exist among a diverse mix of texts. The course texts belong to different periods (from classical antiquity to the postmodern era), forms (novels, novellas, plays, and one film), and genres (myths and folk stories, the gothic, sci fi, romantic comedy, detective fiction, and fantasy). Exploring the connections among the texts will allow students to develop their ability to engage in comparative literary analysis and advance their training in university-level writing, research, and oral communication.

Learning Outcomes

Most importantly, students will practice and improve their comparative analysis, academic writing, and research skills. Additionally, students will intensify their understanding of the formal elements of texts and writers' use of generic conventions. They will be introduced to key literary concepts and theories, and they will acquire a preliminary understanding of the historical development of literature, particularly with respect to issues of influence and intertextuality. Successful completion of EN 1002 3.0 will prepare students for the 2000-level curriculum of 6.0-credit survey courses.

EN 1001/1002

EN 1001 and 1002 are paired, gateway courses that are mandatory for English majors. The courses are designed to introduce students (majors and non-majors alike) to the study of English literature. In order to continue with English as a major, students must complete EN 1002 with a minimum of C (60%).

Method of Evaluation

Assignment	Value	Due Date
In-Class Essay	15%	to be held in tutorials on Tues., Feb. 4
Research Essay Plan	15%	Fri., Feb, 28
Research Essay (6-7 double-spaced pages)	35%	Fri., March 20
Final Exam	20%	Date TBA (during formal exam period)
Tutorial Participation and Activities	15%	every week

See page four of this outline for an overview of the assignments. Full assignment instructions will be circulated in class and posted in the “Assignment Instructions” folder on our course Moodle website.

For basic instructions on academic essay writing, see the supplementary handouts posted in the “Supplemental Essay Writing Resources” folder on Moodle. Please note: You are expected to use Modern Language Association (MLA) essay formatting and documentation rules for assignments in the course. As you are preparing your assignments, please consult [Purdue’s OWL](#) for guidelines and examples.

Required Course Readings

Mary Shelley, *Frankenstein* (Oxford World’s Classics)
 George Bernard Shaw, *Pygmalion* (Penguin)
 Ira Levin, *The Stepford Wives* (HarperCollins)
 Agatha Christie, *The Mousetrap* (Samuel French)
 Tom Stoppard, *The Real Inspector Hound* (Samuel French)
 Salman Rushdie, *Haroun and the Sea of Stories* (Penguin)

Students are also responsible for one film, *Get Out* (dir. Peele, 2017), which will be screened in lecture and tutorial group and is available from the SMIL library in DVD format.

(Highly) Recommended

☞ If you can, please get a copy of Graff and Birkenstein’s *They Say/I Say: The Moves That Matter in Academic Writing*. The templates and rhetorical moves covered in this excellent guide will enable you to build effective arguments.

☞ Consider buying, borrowing, or consulting 1) a good writing guide that covers basic rules of grammar and style (e.g., Stunk and White’s *Elements of Style*) and 2) a dictionary of literary terms (e.g., Cuddon’s *Dictionary of Literary Terms and Literary Theory*).

All course books, including *They Say/I Say*, are available for purchase at the York University Bookstore

Course Schedule

Please read each assigned book or play before the lectures/tutorials in which it will be covered. If the text is covered over two weeks, try to read up to the halfway point for the first class.

- Week 1 (Jan. 7): Welcome and course overview
- Week 2 (Jan. 14): Shelley, *Frankenstein* (1818)
(In addition, please read the short pieces on Prometheus posted under Week 2 on Moodle.)
- Week 3 (Jan. 21): *Frankenstein*, continued
- Week 4 (Jan. 28): Shaw, *Pygmalion* (1913)
(Please read the account of Pygmalion and the Statue from Ovid's *Metamorphoses* posted under Week 4 on Moodle.)
- Week 5 (Feb. 4): Levin, *The Stepford Wives* (1972)

N.b.: The In-Class Essay will be held in tutorial groups this week.

- Week 6 (Feb. 11): *The Stepford Wives*, continued
- Feb. 15-21: Winter Reading Week (no classes will be held)
- Week 7 (Feb. 25): Screening: *Get Out* (dir. Peele, 2017)

(The film is 104 minutes long. The first hour will be screened during the lecture, following a brief introductory lecture; the rest of the film will be shown in tutorial groups this week.)

N.b.: The Research Essay Plan is due on Fri., Feb. 28, via the Turnitin link on Moodle.

- Week 8 (March 3): *Get Out*, continued
Introduction to Christie, *The Mousetrap* (1952)
- Week 9 (March 10): *The Mousetrap*

(March 13 is the last date to drop the course without receiving a mark on your transcript.)

- Week 10 (March 17): Stoppard, *The Real Inspector Hound* (1962)

N.b.: The Research Essay is due on Fri., March 20, via the Turnitin link on Moodle.

- Week 11 (March 24): Rusdhie, *Haroun and the Sea of Stories* (1990)
- Week 12 (March 31): *Haroun and the Sea of Stories*, continued
Exam Review

ASSIGNMENTS AND COURSE POLICIES

Overview of Assignments

In-Class Essay (15%) – Tues., Feb. 4 (in tutorial)

Students will write an essay in tutorial groups about *Frankenstein* and/or *Pygmalion*. Students will advance a well-structured argument (thesis) and demonstrate an understanding of the texts and the course ideas covered to date.

Research Essay Plan (15%) – Due Fri., Feb. 28, via a Turnitin link on our Moodle site

Students will write a plan for their Research Essay (due March 20), which will include a working thesis statement, a skeletal essay outline, and an annotated Works Cited. The assignment gives students the opportunity to receive feedback and guidance from their TA during the essay preparation stage.

Research Essay (35%) – Due: Friday, March 20, via a Turnitin on our Moodle site

Students will write a 6-7-page double-spaced comparative analysis in which close textual analysis (close reading) and research are used to support a clear thesis. The essay must be formatted according to Modern Language Association (MLA) specifications.

Final Exam (worth 20%) – TBA (the exam will be held during the winter exam period)

The exam is cumulative and will consist of two parts. In Part A, students will analyze sight passages. In Part B, students will write a short essay in which they will synthesize course material.

Tutorial Participation and Assignments (worth 15%)

To succeed in the course, students must attend the weekly tutorials and be prepared to take part in class discussions and activities. 10% of the tutorial mark is based on attendance and informed participation in discussions and group work. 5% is based on tutorial assignments to be determined by individual tutorial leaders.

Additional Information

Turnitin

Students are asked to use Turnitin links on our Moodle site to submit their Research Essay Plan and Research Essay. Turnitin.com is an Internet-based service that scans submitted works for similarity to material that may have been copied from public websites and other sources.

Lateness Penalty and Extensions

Assignments received after the due date will be docked 2.5% for every day late (weekends excepted). For assignments with Friday due dates, the lateness penalty will take effect on Monday at 9:00 a.m. An extension may be granted if there are extenuating circumstances. In order to request an extension, you must contact your tutorial leader at least one week before the due date.

Academic Accommodations

If you require academic accommodations, please give the required Letter of Accommodation to your tutorial leader at the beginning of the term. For more information about Academic Support & Accommodations, follow this link: <https://accessibility.students.yorku.ca/academic-support-accomodations>.

The Writing Centre

Extra essay writing help is available at The Writing Centre. For contact information and a description of the services provided, follow this link: <http://writing-centre.writ.laps.yorku.ca/>

Learning Commons

Located in Scott Library, the Learning Commons assists with academic writing, research, and exam preparation. Read more here: <http://learningcommons.yorku.ca/>

Academic Integrity

Always cite your sources. Information on the Senate Policy on Academic Honesty can be found here: <http://www.yorku.ca/secretariat/policies/document.php?document=69>

Student Counselling and Development

For personal counselling services and other supports, contact York University's SCD: <https://counselling.students.yorku.ca/>



An illustration of Prometheus stealing fire from the gods from Pierio Valeriano's *Hieroglyphica* (1586).