

## *Summer 2020*

### **AP/EN 4070 6.0A (SU)**

### ***Literature and Other Arts***

**Course Director:**

Ila Goody  
630 Atkinson

**Delivery Format:**

Seminar

**Time:**

Tuesdays & Thursdays, 6:00pm - 9:00pm, RS-101

**Description:**

This course explores critical theory and literature's relationship to the visual arts, music, and film/photography. We will consider the ways in which "the sister arts" are represented in literary texts and also are reflected in their forms and styles, as well as questions concerning synesthesia (an interplay of the senses), blended genres, and hierarchy in the arts. Topics to be examined will include: the roles of fantastic painting, architecture, and film/photography as informing models for literature; portraiture as a key analogue for life-writing, in both theory of biography and autobiographical fiction; visual design of the Gothic house in the creation of the uncanny; interplay of text and photographs in the Surrealist novel; and the ways in which film versions of narrative fiction transform and expand the original texts. We will further examine the role of music in literature: for example, Nietzsche's idea that tragedy arises out of the Dionysian and Apollonian spirits of music; the competing roles of Mozart and jazz in Herman Hesse's novel, *Steppenwolf*; and the function of jazz as "embodied cognition" in the poetry of Langston Hughes. In addition, we will compare examples of traditional textual illustration with the form of the contemporary graphic novel.

A variety of critical and theoretical approaches will be considered: affective criticism, psychoanalytic, symbolic and mythological approaches, as well as rhetoric, Marxism's, gender/feminisms, reader-response theory, and close textual analysis. The objectives of the course will be to enable students to engage with works of literature that relate to other arts, and to acquire the skills to theorize and interpret those works.

**Category:**

A

**Historical Requirement:**

NA

**Requirements:**

1 Bibliographic Assignment: 10%  
1st Essay: 20%  
2nd Essay: 30%  
1 Final Essay Proposal: 15%  
1 Seminar Presentation: 15%  
Class Participation: 10%  
**Total: 100%**

**Reading List:**

Hesse, Herman: Steppenwolf (Picador)  
Poe, Edgar Allan: The Portable Edgar Allan Poe (Penguin Classics)  
Hughes, Langston: Selected Poems (Vintage)  
Wilde, Oscar: Salome (Dover Art Books)  
The Picture of Dorian Gray (Modern Library)  
Nietzsche, Friedrich: The Birth of Tragedy (Penguin)  
Mirzoeff, Nicholas: How to See the World (Pelican)  
Carter, Angela: The Bloody Chamber (Penguin)  
Lovecraft, H.P.: At the Mountains of Madness (Modern Library Classics)  
Jackson, Shirley: The Haunting of Hill House (Penguin)  
Breton, Andre: Nadja (Grove Press)  
Woolf, Virginia: Orlando (Alma Classics)  
Kirkman, Robert: The Walking Dead vol 1.  
Days Gone Bye (Image Comics)  
Murakami, Haruki: "With the Beatles" (in app for New Yorker Today)

Any unabridged edition of these works in English is acceptable. Many texts on this list are available through <http://www.gutenberg.org>

First 3 texts to be read: Poe, Carter, Lovecraft

**Open To:**

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