

Fall/Winter 2020-2021

AP/EN 2140 6.0 (A)	Drama
Course Director:	Jacqueline Petropoulos Office Ext. e-mail: jpetr@yorku.ca virtual office hours TBA
Time:	Lecture day and time Friday 10:30-12:30 Tutorials 1 and 3, Friday, 12:30-1:30; Tutorial 2, Friday, 1:30-2:30
Delivery Format:	REMOTE – Please see requirements for more details.
Description:	An introduction to the study of drama, presented from a theatrical as well as a literary point of view, with an emphasis on the changing nature of dramatic conventions and the relation of plays to their historical background. We read a selection of major plays from ancient Greece to the late nineteenth century. The course examines the style, structure, themes, and other literary features of the selected texts as well as the social, cultural, and historical conditions that shaped the evolution of the genre. Students also learn about the theatrical contexts of the plays, such as the theatres they were acted in, the audiences who went to see them, and the staging practices of the time period. Our discussion of course texts and contexts will include some attention to the politics of representing gender, class, race, and sexuality in the theatre.
Category:	B
Historical Requirement:	N/A
Requirements:	(Tentative) Term papers (2 x 25%); Tests (2 x 15%); Participation (20%) <u>Please note:</u> Lectures will be recorded for students who cannot make the scheduled meeting time. Tutorials are TBA. Students should try to be available for their tutorial time slots in the event that tutorials involve virtual sessions. The final decision regarding tutorials (whether synchronous or asynchronous) will be communicated to students in the first week of classes.
Reading List:	J. Ellen Gainor, <i>The Norton Anthology of Drama: Volume I</i> ; William Shakespeare, <i>Othello</i> ; Henrik Ibsen, <i>Hedda Gabler</i> .
Open To:	Year 2, 3