

Fall/Winter 2020-2021

AP/EN 2250 6.0A (Y)	Introduction to British Literature
Course Director:	Professors David Goldstein and Tina Choi Atkinson 744 (Goldstein), Atkinson 532 (Choi) ext. 30355, dgold@yorku.ca; ext 22568 tinayc@yorku.ca
Time:	Lecture day and time
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	In this course we trace the history of British literature from its origins in Old English and medieval tales of murder and sexual misadventure, through an early modern culture of public performance and private devotion, to Romantic expressions of revolutionary fervor and a Victorian preoccupation with illegitimacy, criminality, and policing. We'll consider the development of multiple genres (fiction, drama, poetry, nonfiction prose) amid the changing political and social contexts within Britain, and investigate the historical emergence of contemporary discourses of race, nation, gender, and social class over the centuries.
Category:	C
Historical Requirement:	Period II (1700-1900)
Requirements:	Essay 1, fall term (1000 words), 15% Essay 2, fall term (1500 words), 20% Midterm in-class test, 10% Essay 3, winter term (2500 words), 35% Final in-class test, 10% Active, informed participation in tutorial discussions and activities, 10%
Reading List:	Fall term: The Broadview Anthology of British Literature: Concise Volume A, Third Edition, ed. Joseph Black et. al (Broadview, 2016). Course readings from the anthology may include: (* = excerpt) Marie de France, selected lais *Chaucer, The Canterbury Tales Sir Gawain and the Green Knight The Wakefield Second Shepherds' Play Selected Renaissance poetry, including Sidney, Spenser, Shakespeare, Wroth, Milton, Herbert, Donne Marlowe, Doctor Faustus *Milton, Paradise Lost Behn, Oroonoko

	Winter Term: Austen, Persuasion Collins, The Moonstone Selvon, The Lonely Londoners + additional selected excerpts, poems, and other short works
Open To:	Year 2, 3