Fall/Winter 2020-2021

AP/EN 3535 6.0A (Y)	Shakespeare
Course Director:	Heather Campbell 730 Atkinson College x-22144 hcampbel@yorku.ca
Time:	N/A
Delivery Format:	Remote – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	In this course we will study a wide range of Shakespeare's plays and poems. We will read the works against the background of the Elizabeth and Jacobean cultural assumptions and social and political situations, paying attention to such topics as gender and sexuality, power and authority, nationhood, witches and the witch hunts, European politics and the literary traditions in which Shekespeare worked. Although we will of necessity be reading the plays as texts, we will not lose sight of their original purpose as dramatic spectacle. We will respond to the plays' potential as theatre, taking into account contemporary production and film adaptations where appropriate.
Category:	С
Historical Requirement:	Period I (pre-1700)
Requirements:	Active participation, 10% Close reading essay, 10% 1500 word essay, 15% 2500 word essay, 25% Quizzes, 10% Mid term test, 15% Final test, 15%
Reading List:	The Oxford Shakespeare: The Complete Works. Ed. Stanley Wells. Second Edition. Oxford University Press. Plays will be selected from the following: The Two Gentlemen of Verona; The Comedy of Errors; Romeo and Juliet; A Midsummer Night's Dream; As You Like It; Twelfth Night; Richard II; Henry IV Part One; Henry V; Julius Caesar; Antony and Cleopatra; Measure for Measure; The Winter's Tale; The Tempest.
Open To:	Years 3, 4