

York University
Faculty of Liberal Arts & Professional Studies
Department of History

AP/HIST1025 6.0

F/W 2020-21

**Ancient North America
From the Last Ice Age to European Contact**

ONLINE COURSE

Lectures: Available on course Moodle site <https://moodle.yorku.ca/>.

They will be uploaded Monday morning each week.

Tutorials: Will be conducted as online discussions.

Course Director: Professor Carolyn Podruchny, Department of History

Office: Kaneff Tower 718

Email: carolyn@carolynpodruchny.ca

Expect responses to email within 2 days.

Office Hours: TBA

Teaching Assistants: TBA

Land Acknowledgement:

We recognize that many Indigenous nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, the Huron-Wendat, and the Métis. It is now home to many Indigenous Peoples. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.

What is an Online Course? Lectures will comprise a series of podcasts for each week. Links to the podcasts can be found on the Moodle site for the course. Tutorials will be conducted as online discussions by Teaching Assistants on the Moodle course site. The only technical requirements will be access to Moodle, access to YouTube (for the lectures), access to a web browser, and email.

Course Description: North America is often considered a young continent with a brief history. Yet over thousands of years Indigenous peoples have developed rich civilizations with sophisticated technologies, including large earthen works on par with Egyptian pyramids; cities that matched in numbers and architectural wonders those of ancient Rome and Greece; the domestication of plants and animals; extensive irrigation and road systems; and histories of exploration, empire, art, and technology. This course studies the history of people in North America from “time immemorial” (the distant past beyond memory, which this course considers as the last Ice Age) to the beginnings of European

settlement on the continent in the 16th century. It starts with a discussion of the controversies surrounding the peopling of the Americas, including the theories of the Bering Land Bridge, coastal travel, oceanic crossings, and Indigenous oral traditions of independent origin. It next examines the emergence of hunters, gatherers, and fishers across the continent, megafaunal mass extinctions, and the curiosity of the Clovis Point explosion. The course traces the emergence of corn as a consistent food source and the growth of corn-based civilizations, including the Olmecs, Zapotecs, Mayans, Toltecs, and Aztecs in Mesoamerica; the Hohokam, Mogollons, and Anasazis in the U.S. southwest; and the rise of Hopewellian and Mississippi Mound Builders in central North America.

Major themes will include the ethics of researching Indigenous history, comparing the use of oral history and archaeological evidence, trade connections among civilizations on the continent, the spread of agriculture, massive engineering projects, artistic explosions, the splendor of cities, and the technical and social sophistication needed to live in harsh environments. The course explores a variety of methods and sources for studying ancient history, including archeology, art, oral history, landscapes, and experiential evidence, as well as documents. The course engages with Indigenous-centered perspectives that challenge conventional colonizing methodologies. It will focus primarily on change over time, human migrations, economic expansions, and cultural developments.

Course Goals:

1. To provide a broad and inclusive understanding of Indigenous history in North America from the last Ice Age to European contact. The course invites students to engage with Indigenous ways of knowing and finds connections with traditional academic (often colonizing) methodologies.
2. To introduce students to the craft of history and assist them in becoming apprentice historians. Students will learn about different types of primary sources, methods of analyzing them, theories in historical interpretation, and a diverse range of secondary sources.
3. To help students succeed as university students in the liberal arts and become effective communicators and analyzers. Communication skills include reading, writing, listening, and speaking, and analytical skills include recalling, summarizing, synthesizing, interrogating, and assessing.
4. As an online course, students have the added goal of engaging with new eLearning technologies. Students will practice communicating and learning in the electronic formats, and develop their skills in navigating online history resources, reading and assessing websites, and participating in online discussion forums.

Key Books:

The books listed below are available for purchase in the York bookstore.

- Alice Beck Kehoe, *America Before the European Invasions* (Longman, 2002), ISBN: 0582414865
- Timothy Pauketat, *Cahokia: Ancient America's Great City on the Mississippi* (Penguin 2009), ISBN: 978-0-14-311747-6

Grade Breakdown:

The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) For a full description of York's grading system, see <http://history.laps.yorku.ca/students/grading-system/>. The grade for the course will be based on the following percentages:

Assignment	Percentage of total grade	Due date
Summarizing Academic Articles	10%	October 9, 2020
Researching Mayan History with Websites	10%	November 27, 2020
Thesis-Based Essay on Cahokia	10%	February 26, 2021
Essay on Significance	10%	April 2, 2021
Participation in Online Tutorials	20%	weekly
Midterm Exam	20%	December Exam Period
Final Exam	20%	April Exam Period

Assignment Descriptions:

The assignments are described in detail below. All written assignments must be uploaded to Moodle. Save your rough notes or rough/progressive drafts of your assignments to protect yourself from intellectual property issues or computer problems. All written assignments must follow the *Chicago Manual of Style* (using footnotes and a bibliography) and contain an introduction, thesis statement, and conclusion. Internal paragraphs should each contain a point that supports the thesis statement. All paragraphs should have at least three sentences.

Summarizing Academic Articles, 10%, Due: October 9, 2020

This assignment requires you to answer questions about the article by Roger C. Echo-Hawk, "Ancient History in the New World: Integrating Oral Traditions and the Archaeological Record in Deep Time" *American Antiquity* 65: 2 (April 2000), 267-90. The goal of the assignment is to practice drawing out the significant argument in academic articles and to learn more about combing archaeological data with information from oral traditions.

Researching Mayan History With Websites, 10%, Due: November 27, 2020

This assignment will consist of answering ten questions based on doing research on Mayan history with websites. Questions will range from assessing the trustworthiness of websites, to using tools to navigate through websites, to finding usable data on websites. The goal of the assignment is to improve your skills in using websites for research and to learn more about Mayan history.

Thesis-Based Essay on Cahokia, 10%, Due: February 26, 2021

This assignment requires students to write an essay of 6-8 pages, or 1,500 to 2,000 words, based on information found in the book Timothy Pauketat, *Cahokia: Ancient America's Great City on the Mississippi* (Penguin 2009). I will provide you with a list of five thesis statements. Choose one of these thesis statements for your essay and build an argument to support the thesis statement using evidence and interpretations found in Pauketat's book. Divide the essay into paragraphs that explain your argument in support of your chosen thesis statement. The essay should end with a conclusion that re-states the thesis. While you are only required to use Pauketat's book, additional sources may be included in your assignment *if necessary*. A complete bibliography is required in all assignments. The goal of the assignment is to practice writing essays based on thesis statement and to learn more about Cahokia.

Project on Significance of Ancient History to Present, 10% Due: April 2, 2021

Students have a choice of doing an essay, a presentation, or a video. For students doing the essay option, this essay should be 6-8 pages, or 1,500 to 2,000 words; presentations will be 10-15 minutes long and conducted orally via Skype, with optional visual elements; videos should be 3-5 minutes in length and show both visual elements as well as textual and oral elements. In all options, this project will assess the significance of ancient North American history to contemporary Indigenous peoples and should be a combination of a research project and a thought piece. You may choose to examine a specific case study, such as a single artifact, building, or human, or you may choose to examine broad topic, such as the emergence of corn, the effect of environmental changes, or the diversification of languages. You must incorporate data from 1. a newspaper, magazine, or website article published within the last ten years; 2. an article from an academic journal; 3. a website (different from source 1 and not including encyclopedias); and 4. an academic monograph. A full bibliography is required regardless of project format. You must tie your discussion to specific Indigenous peoples living in North America today. Discuss how knowing about ancient history helps you understand Indigenous lives today. The goal of the assignment is to combine the skills you have learned in researching and writing essays and to think broadly about the importance of ancient North America.

Midterm Exam, 20%

The exam will be held during the December university exam period. It will consist of short answers and essay questions. It will cover material in the first half of the course. The exam will not be written in person, but rather will be online, to be completed within a time limit, within a range of days during the exam period. It will include sections of 1. multiple choice answers; 2. short written answers; and 3. one long essay.

Final Exam, 20%

The exam will be held during the April university exam period. It will consist of short answers and essay questions. It will cover material in the last half of the course. The exam will not be written in person, but rather will be online, to be completed within a time limit, within a range of days during the exam period. It will include sections of 1. multiple choice answers; 2. short written answers; and 3. one long essay.

Participation in Online Discussions, 20%

The class will be divided into tutorials made up of roughly 25 students each. The instructor will email you the first week of class to let you know your group, and your Tutorial Leader or Teaching Assistant.

Each week on Monday morning, your Tutorial Leader will post five questions relating to that week's topic. Students are responsible for responding to only one of the five questions. Only five students will be permitted to comment on a question, and it will be a first come, first serve policy. Students' answers must address the question and they must appear by Friday at midnight. Answers appearing after the deadline will not be graded.

NOTE: Students may engage with and comment on discussion forums as much as they wish, as long as comments stay on topic and are connected to the course material. However, students will only be graded on one of their comments and responses per week.

Students will receive weekly grades on their answers. Each weekly grade will be out of 10. If students can provide a basic comment demonstrating that they are familiar with the weekly reading material and lecture, they can expect a 5/10 grade for that class. If students can demonstrate that they have read the required readings and listened to the lecture, they can expect 6/10. If students demonstrate that they understand the content of the readings and lecture, they can expect 7-8/10. If students intellectually engage with the material in their comment and response, they can expect a higher grade. Unexplained absences from online discussion will count as 0/10.

In addition to the weekly online discussions, Tutorial Leaders will address any issues that arose out of the online discussion from the previous week or any of the course lectures, and conduct occasional workshops on student skills (reading, writing, etc).

Late Policy:

Completing and handing in assignments on-time is your responsibility. **Late assignments shall receive a 5% reduction plus an additional 5% reduction for every 24 hours they are late after the first 24 hours (in other words, 5% off the first day it is late, 10% off the second day, 15% off the third day, and so on).** Assignments will not be accepted if they are more than 7 days late. That said, unexpected issues do arise from time to time. I understand; that is why extensions may be granted occasionally, but only if you ask! The guidelines under which I may consider extensions: 1) no extension shall be granted 24 hours before an assignment is due; 2) you must formally request all extensions by email specifying the proposed date and time by which you will submit the late assignment; 3) all extensions must be approved by me; 4) only one extension may be granted.

Missed Exams:

If you know that you cannot complete an exam within the time frame it is posted on Moodle, contact the instructor and your TA as soon as possible BEFORE the exam. We will do our best to accommodate your schedule and find a different manner to administer

the exam. If you contact us after a missed exam, email me directly with an explanation and I will try to accommodate you, but I can make no guarantees.

Academic Integrity:

All students are expected to familiarize themselves with the following information on York's Academic Honesty Policy, (available on the Senate Committee on Curriculum & Academic Standards webpage) at <http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/>.

Violations of the York Senate Policy on Academic Honesty will be treated severely. Recent penalties have included failure in the course, suspension from the University, and withholding or rescinding a York degree, diploma or certificate. Cheating during in-class or take-home examinations, collaborating on written assignments, failing to use quotations marks and citations when using or paraphrasing the printed or electronically disseminated work of others, aiding or abetting academic misconduct, and violating any other part of the Policy on Academic Honesty will result in penalties.

Academic Integrity Tutorial:

http://www.yorku.ca/tutorial/academic_integrity/index.html

Any use of another person's work, whether in print or electronic form, without proper citation constitutes plagiarism and will lead to charges of a breach of academic honesty. If you can find the sources from which to plagiarize, your instructor can find them. The consequences of plagiarism can range from a zero on the plagiarized assignment to removal from the university and withholding of an academic degree. Students should consult either a published style guide for the correct format of Chicago style, or the website at <https://owl.english.purdue.edu/owl/resource/717/01/>. You are required to cite all sources you quote or paraphrase: books, articles, films, magazines, newspapers, reviews, etc. All internet sources must be documented.

Access/Disability

York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations. Additional information is available at : <https://accessibility.students.yorku.ca/>.

Email Etiquette:

I don't mind if you email me, but my email inbox is a jungle, with 50-100 new emails arriving daily, with at least 30 relevant emails that require my immediate attention. Here are a few simple rules to help me answer your emails quickly and efficiently: 1) Email me infrequently. Save up your questions. For example, if you are looking for sources for your essay and want to ask my advice, send me a single email listing all your sources, rather than an email for every source. 2) Put "1025" and the topic of the email in the subject line – this helps me to locate and sort your email. 3) Treat emails more like letters

than texts, so address them to me, use complete sentences, and sign your names at the end. (This policy applies to the Teaching Assistant, as well as the Course Instructor).

History Department Notes:

1. **The History Department** is located on the second floor of Vari Hall, 2140. The usual office hours during the academic term are M-F, 8:30am-4:00pm. The department's phone number for general inquiries is 416-736-5123.
2. **The History Department website:** Upcoming events, resources for undergraduate history students, faculty and staff information, and much more: <http://www.yorku.ca/uhistory/>
3. **Undergraduate Program in History:** links to information on history major career paths, degree programs (what is required for majors, minors, etc.), and degree checklists: <http://history.laps.yorku.ca/undergraduate-program/>
4. **History Advising Hours:** The History department offers advising times weekly. The hours are posted on our website 1-2 weeks in advance. The days and times change to accommodate student's different schedules. No appointment is necessary; students will be seen on a first-come, first-served basis. The Director of Undergraduate Studies is Prof. Adrian Shubert, and he can be contacted at dushist@yorku.ca.
5. **The Writing Centre:** One-to-one help with a writing instructor on any writing assignment. You will need to enroll to set up your appointment, though they also offer some drop-in sessions. The enrollment link and further information is found at <http://www.yorku.ca/laps/writ/centre/>. Bring a copy of your assignment to your appointment.
6. **York University Libraries:** Links to the main catalogue, e-resources, on-line help chat line with librarian, and many other research aids: <http://www.library.yorku.ca/web/>
7. **SPARK** [Student Papers and Academic Research Kit]: On-line tutorial that provides handy tips and tools for understanding and successfully completing university-level assignments. Go to <http://www.yorku.ca/spark/>
8. **Student Accessibility Services:** <https://accessibility.students.yorku.ca/>. Student Accessibility Services provides academic accommodation and support to students with disabilities in accordance with the Ontario Human Rights Commission's [Policy on accessible education for students with disabilities](#) and York University Senate Policy on [Academic Accommodation for Students with Disabilities](#).
9. **York Student Code of Conduct:** <http://oscr.students.yorku.ca/student-conduct>
10. **Religious Observance Accommodation:** See <https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs>
11. **History department policy on grade reappraisals**, including link to the grade reappraisal form: <http://history.laps.yorku.ca/students/grading-system/>
12. **Important Add/Drop Deadlines:**

Last date to enroll without permission of course director	September 22, 2020
Last date to enroll WITH permission of course director	October 27, 2020
Last date to drop courses without receiving a grade	February 5, 2021
Course Withdrawal Period (Receive a "W" on transcript)	Feb 6-April 12, 2021

Course Outline:

Week 1: September 9-11, 2020, Introduction

Lecture: Welcome! Reviewing the syllabus, introductions, overview, and the constantly changing terminology.

Week 2: September 14-18, 2020, Kennewick Man and Ethics

Lecture: Kennewick Man and the Ethics of Indigenous History

Online Tutorial Discussion: Ethics and Indigenous History; Kennewick Man

Required Reading:

-Kehoe, chapter 13 “Issues and Puzzles”

-Linda Tuhiwai Smith. *Decolonizing Methodologies: Research and Indigenous Peoples*, Chapter 1, pp. 19-41.

Week 3, September 21-25, 2020, Peopling of the World

Lecture: Peopling of the World – An Introduction to Big History

Online Tutorial Discussion: Big History; How to Listen to Lectures and How to Take Notes; How to Read Academic Writing; How to Participate in Class Discussions

Required Reading:

-Kehoe, “Introduction: History Without Documents”

-Stephen Oppenheimer, “Journey of Mankind: Interactive Trail Adapted from Out of Eden/ The Real Event” <<http://www.bradshawfoundation.com/journey/>>

-“Ancient American’s genome mapped” BBC News, Science and Environment, February 13, 2014 < <http://www.bbc.com/news/science-environment-26172174>>

Week 4: September 28 – October 2, 2020, Oral Traditions

Lecture: The Peopling of the Americas – Oral Traditions

Online Tutorial Discussion: Indigenous Perspectives on Peopling North America

Required Reading:

-William N. Fenton, "This Island, the World on the Turtle's Back", *The Journal of American Folklore*, Vol. 75, No. 298 (Oct. - Dec., 1962), pp. 283-300. (available online)

-Barbara A. Mann, “The Lynx in Time: Haudenosaunee Women's Traditions and History,” *American Indian Quarterly*, Vol. 21, No. 3 (Summer, 1997), pp. 423-449. (available online)

-“The Iroquois: The Oral Tradition” YouTube, 15 min, https://www.youtube.com/watch?v=YOLy3HoM_WY

Week 5, October 5-9, 2020, Scientific Evidence

Lecture: The Peopling of the Americas – Scientific Evidence

Online Tutorial Discussion: Archaeological Perspectives on Peopling North America

Required Reading:

-Kehoe, “Chapter 1, First Americans”

-Andrew Curry, “Ancient Migration: Coming to America” *Nature: International Weekly Journal of Science* 2 May 2012. (available online)

-Roger C. Echo-Hawk, “Ancient History in the New World: Integrating Oral Traditions and the Archeological Record in Deep Time” *American Antiquity* 65 (2000).

Assignment Due October 9, 2020: Article Summary

Week 6, October 12-16, 2020

FALL READING WEEK: no class

Week 7, October 19-23, 2020, Megafauna and Spearpoints

Lecture: Megafaunal Extinctions; Understanding Clovis and Folsom

Online Tutorial Discussion: Timeframes, Megafauna, and Spear Points

Required Reading:

-excerpt on radiocarbon dating from Tom Koppel, *Lost World: Rewriting Prehistory – How New Science is Tracing America’s Ice Age Mariners* (Atria Books, 2003), 51-57.

-excerpt from Paul Martin, *Twilight of the Mammoths: Ice Age Extinctions and the Rewilding of America* (University of California Press, 2005), 1-3, 6-11, 32.

Week 8: October 26-30, 2020, Archaic Period

Lecture: The Archaic Period; Poverty Point

Online Tutorial Discussion: Archaic Period

Required Reading:

-Kehoe, Chapter 2, “The Archaic Period, 7000-1000 BCE”

Week 9, November 2-6, 2020, Corn

Lecture: Corn and the Development of Agriculture

Online Tutorial Discussion: Domestication of plants; controversies over corn

Required Reading:

-Kehoe, chapter 3, “Nuclear America”

Week 10, November 9-13, 2020, Early Meso-America

Lecture: Civilizations in Meso-America: Olmecs; Zapotecs; Teotihuacan; Cholula

Online Tutorial Discussion: Meso-American Civilizations

Required Reading:

-excerpts from Michael D. Coe and Rex Koontz, *Mexico: From the Olmecs to the Aztec*, seventh edition (Thames and Hudson 2013), excerpts from Chapter 5, “The Preclassical Period: Early Civilizations,” 59-66, 80-102.

Week 11, November 16-20, 2020, Mayans

Lecture: Mesoamerican Splendor: The Mayans

Online Tutorial Discussion: Mayans

Required Reading:

-excerpts from Michael D. Coe, *The Maya*, fourth edition (Thames and Hudson 2011), excerpts from Chapter 4, “Classic Splendor the Early Period,” 90-91, and Chapter 5, “Classic Splendor: the Late Period,” 117-121, 149-160.

Week 12, November 23-27, 2020, Earthworks in Woodlands

Lecture: Agriculture Spreads North: Woodlands and Massive Earthworks

Online Tutorial Discussion: Early and Middle Woodland Periods

Required Reading:

-Kehoe, chapter 4 “Early Woodland 1000-100 BC” and chapter 5, “Middle Woodland, 100 BC-400 AD”

Assignment Due November 27, 2020: Researching Mayan History with Websites

Week 13, November 30 – December 4, 2020, Review for Midterm Exam

Lecture: Review for Midterm Exam

Midterm Exam, Date TBA

-----**HOLIDAY BREAK**-----

Week 14, January 11-15, 2021, Bison and Salmon

Lecture: The Interior West and the West Coast: Bison and Salmon

Online Tutorial Discussion: Affluent Foragers

Required Reading:

-Kehoe, Chapter 6, “The West Coast” and chapter 8 “The Interior West”

Week 15, January 18-22, 2021, Dykes and Roads in the Southwest

Lecture: The American Southwest: Hohokam, Mogollan, and Anasazi

Online Tutorial Discussion: Discussion of Ancient Southwest

Required Reading:

-Kehoe, chapter 9, “The American Southwest”

Week 16, January 25-29, 2021, Militarizing Mesoamerica

Lecture: Militarizing Mesoamerica– Toltecs and the Coming of the Aztecs

Online Tutorial Discussion: Toltecs and Rise of Aztecs

Required Reading:

-excerpts from Richard F. Townsend, *The Aztecs*, 3rd Edition (Thames and Hudson, 2009), “Introduction,” 7-16 and excerpts from Chapter 6, “The Aztec Symbolic World,” 112-117, 120-127.

Week 17, February 1-5, 2021, Aztec Empire

Lecture: The Rise and Fall of the Aztec Empire

Online Tutorial Discussion: Aztecs

Required Reading:

-excerpts from Stuart B. Schwartz, ed., *Victors and Vanquished: Spanish and Nahua Views of Colonial Mexico*, (Boston: Bedford/ St. Martin’s, 2000), pgs 1-12, 20-34.

Week 18, February 8-12, 2021, Mississippi Moundbuilders

Lecture: The Mississippian Moundbuilders, 950-1600 AD

Online Tutorial Discussion: Moundbuilders

Required Reading:

-Kehoe, chapter 10, “The Mississippian Period, AD 950-1600”

-View podcast: “19th Century Explorers and Anthropologists: Developing the Earliest Smithsonian Anthropology Collections”

http://anthropology.si.edu/founding_collections.html

Week 19, February 15-19, 2021

READING WEEK: no class

Week 20, February 22-26, 2021, Late Woodland

Lecture: Late Woodland to 1600

Online Tutorial Discussion: Late Woodland

Required Reading:

-Kehoe, Chapter 11, “Late Woodland to 1600”

Assignment Due February 26, 2021: Thesis-Based Essay on Cahokia

Week 21, March 1-5, 2021, North to Alaska

Lecture: North to Alaska

Online Tutorial Discussion: Alaskan History

Required Reading:

-Kehoe, Chapter 7, “Alaska”

Week 22, March 8-12, 2021, Dorset and Small Tools

Lecture: Across the Arctic: Paleo-Eskimo to Dorset

Online Tutorial Discussion: Discussion of Dorset

Required Reading:

-excerpt from Robert McGhee, *Ancient People of the Arctic*, Canadian Museum of Civilization (1996), Chapter 1, “A People of the Imagination,” 3, 5-11, Chapter 7, “How an Arctic Culture Was Transformed,” 120-123, 125-126, 128-31, Chapter 8, “The Dorset People,” 135-136, 138, 140, 142, 144-148.

Week 23, March 15-19, 2021, Thule Conquest

Lecture: Across the Arctic: Thule to Inuit

Online Tutorial Discussion: Thule

Required Reading/Viewing:

-Glenbow Museum's "Thule Whalebone House,"

<http://www.glenbow.org/thule/?lang=en&p=outside&t=enhanced&s=3-1&q=1&mi=4>

Week 24, March 22-26, 2021, Vikings

Lecture: First Contact – the Vikings

Online Tutorial Discussion: Vikings

Week 25, March 29 – April 2, 2021, A Deep History of York University

Lecture: Local Questions: Who lived at York University When? Early Iroquoians, Wendats, Anishinaabeg; Local Questions, Global Answers

Online Tutorial Discussion: Indigenous History on York University Land

Required Reading:

-Cath Oberholtzer, "The Living Landscape," in Marit K. Munson and Susan M. Jamieson, *Before Ontario: The Archeology of a Province* (McGill-Queen's University Press 2013).

Assignment Due April 2, 2021: Essay on Significance

Week 26, April 5-9, 2021, Indigenous Resistance and Resurgence

Lecture: Big Questions and Metanarratives for Stakeholders

Online Tutorial Discussion: Colonization, Indigenous Protest Movements, and Sovereignty

Required Reading:

-Kehoe, chapter 12, "Overview: The United States"

-Kehoe, chapter 13 "Issues and Puzzles"

Week 27, April 12, 2021, Final Exam Review

The syllabus may be subject to minor scheduling adjustments as the course progresses.