

AP/HIST 1083 6.0: Mass Media and Popular Culture in the Americas: Music, Movies and Power

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**THIS COURSE WILL BE TAUGHT FULLY ONLINE**

Course Calendar Description:

This course introduces the historical study of culture and culture industries in the Americas since 1820, analyzing how cultural change both created and was created by transformations in politics, economics, and societies. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/HIST 1083 6.00.

Expanded Course Description: This course introduces the history of the Americas as reflected in mass media and popular culture. Learning about the sounds, pictures and stories that mattered to people across the Americas can help us to understand broader historical phenomena. This course will focus on film and recorded music from Brazil, Canada, Jamaica, the United States and elsewhere in the Americas in order to understand European colonialism, the enslavement of African and African-descended people, their resistance to enslavement, technological change, economic transformations, twentieth-century migrations and the growth of cities, and changes in how people thought about sex and gender.

Method of Course Delivery: Online

Tentative Grade Breakdown/Overview of Assessment:

28%: Four preparatory exercises for final research paper (7% each)

22%: Final Research Paper

20%: Ten Quizzes (2% each)

30%: Written Participation in Discussion (evaluated three times during the year, 10% each)