

## Fall/Winter 2020-2021

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| <b>AP/EN 2260 6.A (Y)</b>      | Introduction to World Literature   |
| <b>Course Director:</b>        | Mehraneh Ebrahimi<br>Office Atkinson 728<br>Ext. 22143<br>e-mail: Mehr@yorku.ca<br>office hours: 1 hour before lecture   |
| <b>Time:</b>                   | Lecture day and time   |
| <b>Delivery Format:</b>        | <b>REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.  |
| <b>Description:</b>            | <p>From the alluring framed narratives of Shahrazad in <i>1001 Nights</i> to the ancient China of Lao Tso to modern times and beyond, this course takes the student on an odyssey in time and space to provide a panoramic view of the literatures of the world. We will recite the poetry of Omar Khayyam and Rumi in translation and explore the forking paths of Jorge Luis Borges imagination along with the dark humor of Kafka.</p> <p>Unlike national boundaries, stories are alive and fluid, collecting sights and sounds along their journey. They morph through translation and according to customs of their host nations.</p> <p>In the early nineteenth century, Goethe coined the term “world literature” – <i>Weltliteratur</i> – to suggest the capacity of literature to transcend national and linguistic boundaries. He was then engaged with readings from Greek and Latin classics, Persian and Serbian poetry, and a Chinese novel.</p> <p>This course is a bold attempt at looking at literature as a single, interconnected whole.</p> <p><b>What We Learn:</b></p> <ol style="list-style-type: none"> <li>1. critical reading, writing, and research skills.</li> <li>2. a variety of world literature across a range of genres and time periods</li> <li>3. How literary works are transformed by cultural transmission</li> <li>4. How to critically analyze and contextualize literary works from around the world</li> </ol> |
| <b>Category:</b>               | C  |
| <b>Historical Requirement:</b> | N/A  |
| <b>Requirements:</b>           | Midterm Essay 20%<br>Final Essay 30%<br>Presentation 20%<br>Quizzes 20%<br>Participation 10%   |
| <b>Reading List:</b>           | <i>Norton Anthology of World Literature</i>  |
| <b>Open To:</b>                | Year 2, 3  |