

History 1095: Streetlife: The Culture and History of European Cities

Syllabus 2020-21

Please note:

Because of the current Covid-19 pandemic, face-to-face teaching is not possible until further notice. Instead, the lectures in History 1095 will be delivered remotely: lectures will be delivered live via Zoom at the scheduled lecture time (Wednesday, 10.30-12.30) and then lecture recordings will be uploaded to the course Moodle site. Because of the current Covid-19 pandemic, live tutorial discussion will not be held at the scheduled tutorial times until further notice; instead, students can consult via Zoom or email with their assigned tutorial leaders remotely on a weekly basis at the scheduled tutorial times. All assignments are designed to be done remotely.

Lectures: Wednesdays, 10.30-12.30

Tutorial 1: 12.30-1.30

Tutorial 2: 12.30-1.30

Tutorial 3: 12.30-1.30

Tutorial 4: 1.30-2.30

Tutorial 5: 1.30-2.30

Tutorial 6: 1.30-2.30

2. Instructors

Course Director: Stephen Brooke

Email: sjbrooke@yorku.ca

Office: 2188 Vari Hall

Office Hours:

Tutorial Leaders:

TBA

3. Required Texts:

Successful completion of this course is dependent upon doing the required readings. Given the current Covid-19 situation and the delivery of this course by remote means, all of the readings for this course can be acquired as e-books (Kindle/Kobo). Where indicated, some of these readings can be read as e-books through the Scott Library

Main texts:

Two texts can be purchased as digital editions, but they are also freely accessible through York University Library as digital editions:

- Sarah Maza, *Violette Nozière* (University of California Press, 2011): can be purchased *but is also available as an online digital copy through York University Library*.
- Leif Jerram, *Street Life* (Oxford University Press, 2011): can be purchased but is *also available as an online digital copy through York University Library*.

All other readings are available through the course Moodle site or through York University Library; links to accessing them will be posted on the Moodle site each week.

4. Course Etiquette

This class is run on the basis of respect for its members, in both lecture and tutorial discussion; this includes teaching staff and students.

It is possible that there will be topics discussed in this class that deal with sensitive issues of sexuality, race, gender and class and with some readings that were written in period when language around such issues was significantly different from contemporary language. Such issues and such language will always be contextualized and discussed with respect to all members of the class.

5. Evaluation

First Term:

- 5%: Short Online Lecture and Reading Quiz: due 30 September 2020

- 5%: Short Online Lecture and Reading Quiz: due 21 October 2020
- 5%: Short Online Lecture and Reading Quiz: due 4 November 2020
- 20%: First Term Short Analytical Essay: due 25 November 2020
- 15%: Mid-term Take-home Exam: due 14 December 2020

Second Term:

- 5%: Short Online Lecture and Reading Quiz: due 3 February 2021
- 5%: Short Online Lecture and Reading Quiz: due 24 February 2021
- 20%: Second Term Primary Source Assignment: due 31 March 2021
- 20%: Final Take-home Exam: due 20 April 2021

Lecture Schedule: Lectures will be delivered live at posted lecture time (Wednesday, 10.30-12.30 EST), recorded and then uploaded to the course Moodle site; the lectures should be available by Thursday, 10.30

Fall Term

Lecture 1: 9 September: Introduction to Course: Aims and Themes

- Student Work, 9 to 16 September:
- Online academic integrity module:
- <https://spark.library.yorku.ca/academic-integrity-what-is-academic-integrity/>

Lecture 2: 16 September: Histories and Spaces: Paris and London, 1848-1914

- Student Work, 16 to 23 September:
- Read Jonathan Raban, 'The City As Melodrama', *Soft City* (Harvill Press, 1998).

Lecture 3: 23 September: Themes: The Variety of the City

- Student Work, 23 to 30 September:
- Read Virginia Woolf, 'Street Haunting' in *The Collected Essays of Virginia Woolf* posted on Moodle site; Charles Baudelaire, excerpt from 'The Painter of Modern Life', posted on Moodle site.
- **Lecture and reading quiz: 5%: based on Lectures 1, 2 and 3, Woolf and Baudelaire: **must be completed and sent to tutorial leader no later than 30 September 2020****

Lecture 4: 30 September: 'The Greatest of Adventures': Living in and Moving around the City in the 19th and 20th Centuries

- Student work, 30 September to 7 October:
- Read David Harvey, 'The Organization of Space Relations' and 'The State' in *Paris, Capital of Modernity* (New York: Routledge, 2003), 89-112 [Scott Library electronic resource].

Lecture 5: 7 October: Governing and Reshaping the Modern City: Haussmann, Marville and Paris in the 19th Century

- Student work, 7 October to 21 October:
- **Lecture and reading quiz: 5%:** based on Lectures 4 and 5 and Harvey: **must be completed and sent to tutorial leader no later than 21 October 2020.**

12-16 October: Fall Study Break, no class

Lecture 6: 21 October: Observing the City: The Camera, Science, Social Observation, Journalism and Detectives

- **Lecture and reading quiz due**
- Student work, 21 October to 28 October:
- The Booth Survey
[<https://booth.lse.ac.uk/notebooks/police-notebooks>]: find and read one police notebook report from ‘Poplar and Limehouse’ (discussed in lecture); find and look at photographs from John Thomson, *Streetlife* [<https://digital.library.lse.ac.uk/collections/streetlifeinlondon>].

Lecture 7: 28 October: Rebellions: The Paris Commune, 1870-1

- Student work, 28 October to 4 November:
- **Lecture and reading quiz:** Find and read one police notebook report from ‘Poplar and Limehouse’ in the Booth Survey [<https://booth.lse.ac.uk/notebooks/police-notebooks>] (discussed in Lecture 6): transcribe and submit one paragraph from that notebook to tutorial leader: 5%: **must be completed and sent to tutorial leader no later than 4 November 2020**

Lecture 8: 4 November: Painting and the City: The Rise of the Everyday?

- **Lecture and reading quiz due**
- Student work 4 November to 11 November:

- Read Leif Jerram, 'The Cultured Metropolis' in *Streetlife*, 172-200 [available through York Library]; begin reading Judith Walkowitz, Chapter 7, 'Jack the Ripper', in *City of Dreadful Delight* (1992), posted on Moodle site.
- Short analytical essay: Read Judith Walkowitz, 'Jack the Ripper' and answer the following question in an essay (5-7 typed, doubled-spaced pages, font no larger than 12 pt): How does Judith Walkowitz interpret the Ripper murders?: 20%: **must be completed and sent to tutorial leader no later than 25 November 2020**

Lecture 9: 11 November: The Entertaining City: Popular Culture

- Student Work 11 November to 18 November:
- Read Judith Walkowitz, 'Jack the Ripper', in *City of Dreadful Delight* (1992).
- Short analytical essay: Read Judith Walkowitz, 'Jack the Ripper' and answer the following question in an essay (5 typed, doubled-spaced pages, font no larger than 12 pt): How does Judith Walkowitz interpret the Ripper murders?: 20%: **must be completed and sent to tutorial leader no later than 25 November 2020**

Lecture 10: 18 November: The Outcast City? Crime, Class, Ethnicity and Sex in East End London

- Student Work 18 November to 25 November:
- Short analytical essay: Read Judith Walkowitz, 'Jack the Ripper' and answer the following question in an essay (6-8 typed, doubled-spaced pages, font no larger than 12 pt): How does Judith Walkowitz interpret the Ripper murders?: 20%: **must be completed no later than 25 November 2020**
- Read Arthur Conan Doyle, 'The Blue Carbuncle' in *The Adventures of Sherlock Holmes*.

Lecture 11: 25 November: Representing the City of Dreadful Delight: Sherlock Holmes' London, Now and Then

- Student Work 25 November to 2 December:
- Begin revision for mid-term examination

Lecture 12: 2 December: First Term Review

- Mid-term exam to be posted on 2 December 15%; **must be completed no later than 14.30 14 December 2020**

Winter Term

Please note: this schedule may change slightly if in person lectures are permitted; however, all materials will continue to be available online, including lecture recordings.

Lecture 13: 13 January: London and Paris in the Age of Total War

- Student work 13 January to 20 January:
- Read Leif Jerram, *Streetlife*, pp. 117-42 [available online through Scott Library]

Lecture 14: 20 January: Women, Sexuality and Popular Culture in 20th Century London and Paris

- Student work 20 January to 27 January:
- Read Sarah Maza, *Violette Noziere*, Introduction, Chapter 1: 'A Neighbourhood in Paris', 2: 'Interwar Girlhoods'

Lecture 15: 27 January: Violette Noziere 1

- Student work 27 January to 3 February:
- Read Leif Jerram, *Streetlife*, 218-28 [available through York Library]
- **Lecture and reading quiz: 5%: based on Lectures 13, 14 and 15 and Jerram, 218-28 and Maza, Introduction, Chapters 1 and 2: **must be completed no later than 3 February 2021****

Lecture 16: 3 February: Cinema, Race, Sexuality in the Interwar City

- **Lecture and reading quiz due**
- Student work 3 February to 10 February:

- Read Sarah Maza, *Violette Noziere*, Chapter 3: ‘Violette’s Family Romance’; Chapter 4: ‘A Crime in Late Summer’

Lecture 17: 10 February: Violette Noziere 2

- Student Work 10 February to 24 February:
- Read Sarah Maza, *Violette Noziere*, Chapter 7: “A Culture of Crime”; Chapter 8: “A Water Lily on a Heap of Coal”
- **Lecture and Reading Quiz: 5%:** based on Lectures 16, 17 and Maza, chapters 3, 4, 7 and 8: **must be completed no later than 24 February 2021**

15-22 February 2021: Study Break: No Classes

Lecture 18: 24 February: Violette Noziere 3

- **Lecture and Reading Quiz Due**
- Student Work 24 February to 3 March:
- Read Julian Jackson, ‘Vichy and the Jews’, in *France: The Dark Years, 1940-44* (Oxford, 2001), 360-74 (from ‘The Holocaust in France’ to the end of ‘French Society and the Jews, 1942-44: Solidarity and Rescue’) [available through York Library]
- Read excerpt from Graham Robb, *Parisians*, posted on Moodle site.
- Begin primary source assignment (due 31 March 2021); 20%; see description uploaded on website

Lecture 19: 3 March: Cities at War, 1940-5: Paris and Collaboration

- Student work 3 March to 10 March: Read Amy Helen Bell, ‘Landscapes of Fear: Wartime London, 1939-45’, *Journal of British Studies* 48 (January 2009), 153-75 [available on Moodle site]
- Begin primary source assignment (due 31 March 2021); 20%; see description uploaded on website

Lecture 20: 10 March: Cities at War, 1940-5: London and the Blitz

- Student Work 10 March to 17 March:
- Read Joe Moran, 'Early Cultures of Gentrification in London 1955-1980' [available on Moodle site]; Norma Evenson, 'The Assassination of Les Halles' [available on Moodle site]
- Work on primary source assignment

Lecture 21: 17 March: The Postwar City 1: Modernization, Space and Class

- Student Work 17 March to 24 March:
- Read Sam Selvon excerpt [on Moodle site].
- Work on primary source assignment

Lecture 22: 24 March: The Postwar City 2: Race and Empire

- Student Work 24 March to 31 March:
- Work on primary source assignment

Lecture 23: 31 March: The Postwar City 3: Youth

- **Primary source assignment due**
- Student Work 31 March to 7 April:
- Begin revision of course materials for final take-home exam: 20%

Lecture 24: 7 April: Rebellions and the Neoliberal City/Course Review

- Final exam posted due not later than 2.30 pm 20 April 2021

Other Important Information

Grading:

The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g. A+ =9, A=8, B+=7, C+=5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100; A = 80-89, B+=75-79, B=70-74; C+=65-69, C+60-64, etc.).

For a full description of York's grading system, see <http://history.laps.yorku.ca/students/grading-system/>

Religious Observance Accommodation:

<https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs>

The History Department is located on the second floor of Vari Hall, 2140. The usual office hours during the academic term are M-F, 8:30am-4:00pm. The department's phone number for general inquiries is 416-736-5123.

The History Department website: Upcoming events, resources for undergraduate history students, faculty and staff information, and much more:

<http://www.yorku.ca/uhistory/>

Undergraduate Program in History: links to information on history major career paths, degree programs (what is required for majors, minors, etc.), and degree checklists:

<http://history.laps.yorku.ca/undergraduate-program/>

History Advising Hours: The History department offers advising times weekly. The hours are posted on our website 1-2 weeks in advance. The days and times change to accommodate student's different schedules. No appointment is necessary; students will be seen on a first-come, first-served basis. The Director of Undergraduate Studies is Prof. Adrian Shubert, and he can be contacted at dushist@yorku.ca. Please note that no grade information will be discussed via email or telephone.

The Writing Centre: One-to-one help with a writing instructor on any writing assignment. You will need to enroll to set up your appointment, though they also offer some drop-in sessions. The enrollment link and further information is found at <http://www.yorku.ca/laps/writ/centre/>. Bring a copy of your assignment to your appointment.

York University Libraries: Links to the main catalogue, e-resources, on-line help chat line with librarian, and many other research aids: <https://www.library.yorku.ca/web/>

SPARK [Student Papers and Academic Research Kit]: This is an on-line tutorial that provides handy tips and tools for understanding and successfully completing university-level assignments. Go to <https://spark.library.yorku.ca>

Student Accessibility Services:

<https://accessibility.students.yorku.ca/>

Student Accessibility Services provides academic accommodation and support to students with disabilities in accordance with the Ontario Human Rights Commission's [Policy on accessible education for students with disabilities](#) and York University Senate Policy on [Academic Accommodation for Students with Disabilities](#).

York Student Code of Conduct:

<http://oscr.students.yorku.ca/student-conduct>

Academic Honesty Statement:

Violations of the York Senate Policy on Academic Honesty will be treated severely. Recent penalties have included failure in the course, suspension from the University, and withholding or rescinding a York degree, diploma or certificate. Cheating during in-class or take-home examinations, collaborating on written assignments, failing to use quotations marks and citations when using or paraphrasing the printed or electronically disseminated work of others, aiding or abetting academic misconduct, and violating any other part of the Policy on Academic Honesty will result in penalties. For further details, see the relevant part of the York Website: <http://secretariat->

policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/

Academic Integrity Tutorial:

http://www.yorku.ca/tutorial/academic_integrity/index.html

History department policy on grade reappraisals, including link to the grade reappraisal form:

<http://history.laps.yorku.ca/students/grading-system/>

Important dates:

<https://registrar.yorku.ca/enrol/dates/fw20>