

## AP/KOR 3650 Understanding Korea through Korean Films

### Course instructor:

Dr. Mihyon Jeon

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Virtual office hours: TBA [Zoom Link will be provided]

### Times and locations:

11:30 AM – 2:30 PM on Thursdays

There will be no in-person interactions or activities on campus.

### Course description:

This course aims to enhance students' understanding of Korean society and culture through cinematic representation. After introducing a brief history of Korean cinema and the transformations in the structure of the Korean film industry, the course provides opportunities to engage in a critical thinking of the major themes in the Korean cinema, including national division and civil war, military dictatorship, gender, and family. All films will be screened with English subtitles.

### Organization of the course

- The entire course is online, consisting of both asynchronous and synchronous components. Recordings of synchronous meetings via Zoom will be provided.
- In a Zoom meeting, two or three groups of students will lead discussions with a 15-minute presentation on the week's readings, which is considered as a group presentation.
- Students are expected to meet at the scheduled times via Zoom with webcam and mic. Please contact the instructor if you cannot regularly participate in the live sessions for some reasons such as time zone difference.

### Required textbook

There is no required textbook for this course.

### Evaluation (subject to minor modification)

Assessment	Value (% of final)
Attendance & participation	10%
Group presentation (on readings)	15%
Film Screening/Reading responses (4 entries, 250 words each)	20%
Film analysis (750-800 words)	25%
Take-home exam (750-800 words, essay type)	30%