

Summer 2021

AP/EN 2240 6.0A (SU)	Introduction to Postcolonial Literature														
Course Director:	Dani Spinosa dspinosa@yorku.ca														
Time:	Optional Drop-In Session Mondays 1:00pm – 2:30pm														
Delivery Format:	<input checked="" type="checkbox"/> ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.														
Description:	This course provides a selective overview of twentieth-century and contemporary literature in English from various geographical regions subjected to colonialism. The course introduces students to the major concepts, issues, contexts, events, and writers necessary for future study in the field, with primary focuses on diaspora, intersectionality of colonialism/race and gender/sexuality, and the relationship between literary form and colonial influence/resistance. Various literary genres (including short and long fiction, creative nonfiction, poetry, film, and music) will be considered. In this course, we look at a diverse selection of postcolonial literature by writers from Africa and across the Caribbean, with a particular focus on the resistance and decolonial potentials of language, the relationship between postcolonialism and the environment (ecocritical contexts), and writing as both truth-claim and subversive act. <i>Please note that due to the nature of the subject matter, this course contains texts that depict violence, sexuality, sexual violence, abuse, and drug use. Students should be aware that these issues will appear in the texts and in the lecture materials.</i>														
Category:	C														
Historical Requirement:	N/A														
Requirements:	<table> <tr> <td>Close Reading Essay (2-3 pages)</td> <td>10%</td> </tr> <tr> <td>First Term Essay (3-4 pages)</td> <td>15%</td> </tr> <tr> <td>Mid-Term Exam (Take-home)</td> <td>15%</td> </tr> <tr> <td>Annotated Bibliography (2 pages)</td> <td>5%</td> </tr> <tr> <td>Final Research Paper (6-7 pages)</td> <td>20%</td> </tr> <tr> <td>Final Exam (Take-home)</td> <td>20%</td> </tr> <tr> <td>Journal Entries</td> <td>15%</td> </tr> </table>	Close Reading Essay (2-3 pages)	10%	First Term Essay (3-4 pages)	15%	Mid-Term Exam (Take-home)	15%	Annotated Bibliography (2 pages)	5%	Final Research Paper (6-7 pages)	20%	Final Exam (Take-home)	20%	Journal Entries	15%
Close Reading Essay (2-3 pages)	10%														
First Term Essay (3-4 pages)	15%														
Mid-Term Exam (Take-home)	15%														
Annotated Bibliography (2 pages)	5%														
Final Research Paper (6-7 pages)	20%														
Final Exam (Take-home)	20%														
Journal Entries	15%														
Reading List:	<p>Chinua Achebe, <i>Things Fall Apart</i> Aime Cesaire, <i>A Tempest</i> Jamaica Kincaid, <i>A Small Place</i> Shani Mootoo, <i>Cereus Blooms at Night</i> Tanya Tagaq, <i>Split Tooth</i> Tsitsi Dangarembga, <i>Nervous Conditions</i> <i>With other additional readings posted on the Eclass page</i></p>														
Open To:	YR 2, 3														