Summer 2021

AP/EN 3230 6.0A (SU)	Modern Canadian Fiction	
Course Director:	Terry Goldie	
	tgoldie@yorku.ca	
Time:	Asynchronous	
Delivery Format:	X ONLINE – (asynchronous delivery) – There is no set course	
(check one)	meeting time. Students may engage with course content/materials 24/7.	
Description:	This course will introduce students to a selection of Canadian fiction in English from the 1940s to the present day. All of the course, including tests and exams, will be online. There will be no requirement to be on campus nor to engage the course at specific times. Please note that this course requires you to read a novel a week. Every summer some students are overwhelmed by the reading so please be prepared.	
Category:	С	
Historical Requirement:	N/A	
Requirements:	Forum Discussions	20%
	First essay (2000 words)	20%
	Mid-year test	15%
	Second essay (2000 words)	20%
	Final exam	25%
Reading List:	Atwood, Margaret. Surfacing. 1972 McClelland & Stewart	
	Brand, Dionne. What We All Long For. 2005 Penguin Edugyan, Esi. Washington Black. 2018 Harper Collins Findley, Timothy. The Wars. 1977 Penguin King, Thomas. Green Grass, Running Water. 1993 Harper Perennial Kogawa, Joy. Obasan. 1981 Penguin MacDonald, Ann-Marie. Fall On Your Knees. 1996 Moore, Lisa February. 2009 House of Anansi Munro, Alice. Who Do You Think You Are? 1978 Penguin Ondaatje, Michael The English Patient. 1992 Vintage	
	Ross, Sinclair. As for Me and My House. 1941. New Canadian Library	
	Selvadurai, Shyam <i>Funny Boy.</i> 1994 Emblem editions	
Open To:	Years 3, 4	