

## Summer 2021

<b>AP/EN 3370 3.0A (SU)</b>	American Drama
<b>Course Director:</b>	Name: Jacqueline Petropoulos Office: via Zoom on Monday (time TBD) e-mail: <a href="mailto:jpetr@yorku.ca">jpetr@yorku.ca</a>
<b>Time:</b>	Monday and Wednesday 2:30-5:30 pm EDT
<b>Delivery Format:</b>	<b>REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.  50% asynchronous (Monday) 50% synchronous (Wednesday, 2:30-5:30 pm EDT)  <b>Please Note:</b> Students should be available for synchronous zoom sessions every Wednesday during the scheduled time slot for the course (2:30-5:30 pm EDT)  Monday classes will be asynchronous on Moodle (eClass)
<b>Description:</b>	Through selected texts, this course studies American drama and theatre of the twentieth century. We analyze the thematic, formal, literary, and theatrical features of well-known American plays, situating them within their respective cultural and historical contexts. This course explores themes such as the American dream and class struggle. We also examine the representation of gender, race, and sexuality by women, Asian American, queer, and African American playwrights. In addition to studying the literary and political components of these texts, some attention will be paid to theatrical styles, such as realism, expressionism, and subjective realism. Students will have the opportunity to view one or more media adaptations of American plays in order to consider aspects of performance.
<b>Category:</b>	C
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Research Essay (40%) Presentation (30%) Participation (25%) Miscellaneous (5% -- to be added to the individual assignment in which a student receives their highest mark)
<b>Reading List:</b>	Glaspell, Susan, <i>Trifles</i> ; Hansberry, Lorraine, <i>A Raisin in the Sun</i> ; Hwang, David Henry, <i>M Butterfly</i> ; Kushner, Tony, <i>Angels in</i>

	<p><i>America, Part I</i>; Miller, Arthur, <i>Death of a Salesman</i>; Norman, Marsha, <i>'night</i>, <i>Mother</i>; O'Neill, Eugene, <i>The Hairy Ape</i>; Wilson, August, <i>Fences</i></p> <p>All of the above plays (except one) can be found in <i>The Norton Anthology of Drama: Volume Two</i>, third edition (2018)</p> <p>This textbook will be available at the York bookstore. If purchasing a used copy online, please make sure you order the right volume and edition (Volume Two, third edition)</p>
<b>Open To:</b>	Years 3, 4