

Summer 2021

AP/EN 3535 6.0A (SU)	Shakespeare
Course Director:	Heather Campbell 730 Atkinson College Ext. 22144 e-mail: hcampbel@yorku.ca Office hours by appointment
Time:	N/A
Delivery Format: (check one)	<input checked="" type="checkbox"/> ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	In this course we will study a wide range of Shakespeare’s plays and poems. We will read the works against the background of Elizabeth and Jacobean cultural assumptions and social and political situations, paying attention to such topics as gender and sexuality, power and authority, nationhood, European politics and the literary traditions and theatrical context within which Shakespeare worked. Although we will of necessity be reading the plays as texts, we will not lose sight of their original purpose as dramatic spectacle. We will respond to the plays’ potential as theatre, taking into account contemporary production and film adaptations where appropriate.
Category:	C
Historical Requirement:	Time Period I (pre-1700)
Requirements:	Active participation in discussion forums, 10% Close reading essay, 15% 1500-word essay, 20% 2500-word essay, 25% 3 short response papers, (3@5%each) 15% each Final test, 15%
Reading List:	<i>The Comedy of Errors</i> , selected Sonnets, <i>Romeo and Juliet</i> , <i>A Midsummer Night’s Dream</i> , <i>As You Like It</i> , <i>Twelfth Night</i> , <i>Richard II</i> , <i>Henry IV Part One</i> , <i>Henry V</i> , <i>Julius Caesar</i> , <i>Antony and Cleopatra</i> , <i>Hamlet</i> , <i>Measure for Measure</i> , <i>The Winter’s Tale</i> , <i>The Tempest</i> . The New Oxford Shakespeare: The Complete Works has been ordered through the Bookstore, but any scholarly editions will do.
Open To:	Years 3, 4