

Summer 2021

AP/EN 4332 3.0M (S2)	Edgar Allan Poe
Course Director:	Professor Ila Goody Email: igoody@yorku.ca
Time:	Tuesday & Thursday, 16:00 to 19:00 via Zoom
Delivery Format:	X REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	This course examines Poe's tales of horror, his detective fiction, his one novel, his lyric poetry, and his critical theories about the short story and poetry. Among the topics to be considered will be: horror & terror; reason, sanity and madness; the grotesque and the macabre; drugs and the poetic imagination; the idea of beauty; the detective story and the criminal mind; the double; poetic intensity; the imp of the perverse; transgressive experience; the aesthetic of the poem, the short story and the novel form(s). We will consider Poe's works using a variety of critical approaches: for example, affective criticism, psychological and mythological approaches, as well as Marxisms, literary history, gender/feminisms, reader-response theory, rhetoric, and close textual analysis. The objectives of the course will be to enable students to engage with Poe's literary texts, and to acquire the skills to analyse and interpret these texts.
Category:	C
Historical Requirement:	Period II (1700-1900)
Requirements:	Bibliographic Assignment - 25% Major Essay - 30% Seminar Presentation - 25% Class Participation - 20% Total - 100%
Reading List:	The Portable Edgar Allan Poe, edited by J. Gerald Kennedy (Penguin Classics) The Complete Poetry of Edgar Allan Poe (Signet Classics) Poe's The Narrative of Arthur Gordon Pym of Nantucket (Dover Thrift) First three texts to be read: "William Wilson", "Ligeia", "The Fall of the House of Usher" in The Portable Edgar Allan Poe.
Open To:	Honours Year 4