

## Summer 2021

<b>AP/EN 1001 3.0A (SU)</b>	Intro to Literary Study
<b>Course Director:</b>	Professor James Papoutsis e-mail: jamesdpapoutsis@gmail.com
<b>Time:</b>	Online
<b>Delivery Format:</b>	<b>ONLINE</b> – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
<b>Description:</b>	<p>Why study literature?</p> <p>In this course we'll explore the role that writing plays in our lives and we'll think about how different forms of writing shape us and our understanding of the society that we live in. We'll think about why literature might be important and how we can use literature to understand and even change the world.</p> <p>Readings will include a range of different types of writing, including novels, poetry, plays, hip-hop, and comics.</p> <p>Students will also have the opportunity to interact with a major Canadian playwright who will be joining us via Zoom to discuss their work. This would be of particular interests to students who are pursuing drama or creative writing.</p> <p>This course will also introduce students to the fundamentals of studying literature and prepare them for further studies in literature.</p>
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p><i>Please note that these requirements are subject to change</i></p> <p>Short writing assignment (750 words + prep component): 15%  First essay: (1000 words + prep component): 20%  Second Essay (1500 words + prep component): 25%  Take-home test: 25%  Participation in Tutorial discussion forums: 15%</p>
<b>Reading List:</b>	<p><i>Please note that these readings are subject to change</i></p> <p><i>Various Readings available on Moodle</i>  Evalyn Parry and Anna Chatterton, <i>Gertrude and Alice</i>  Jeanette Winterson, <i>Written On The Body</i>  J.M. Coetzee, <i>Waiting for the Barbarians</i>  Additional readings TBA</p>

<b>Open To:</b>	Year 1, 2
-----------------	-----------