

Summer 2021

AP/EN 1006 3.0A (SU)	A Writer's Introduction to Literary Forms
Course Director:	Professor Megan Hillman Office: Mondays 5:30-6:30pm or by appointment on zoom E-mail: mhillman@yorku.ca
Time:	Mondays 4-7pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.
Description:	<p>This course explores the technical details of literary texts. We will consider the way form shapes content: how is something said in a poetic form, like a sonnet, different from the same thing being said in a narrative form, like a novel, and how does that in turn differ from the same thing being said in a script? We will look at how elements of form operate as the “deep structures” of texts. This course is divided into three modules: poetry (traditional and modern forms), prose (fiction and non-fiction) and script (from paper to screen). In each section we will unpack how the structures of the text work to create meaning. After looking at the various ways poetry uses and relies on form to evoke feelings, to reinforce ideas and to unsettle meanings, we will turn our attention to a contemporary novel. We will learn about the various ways narrators rely upon, and subvert, our expectations as readers. We will then read a non-fiction essay to consider how the same techniques used by a fictional narrator are used by a 'real' narrator. Finally, we will look at a screenplay which relies on generic conventions and blends ideas of reality and fiction as we ask, ultimately, “what is real”?</p> <p>The goals of this course include becoming familiar with the way form conditions content and becoming comfortable with applying critical concepts to enable a close reading of a text.</p> <p>Lectures will be posted at 4pm each Monday. Students are expected to engage with this course at least twice a week.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	Poetry Essay (15%); Poetry Test (20%); Narrative Essay (25%); Final Exam (25%); Participation in Weekly Discussion Forums (15%)
Reading List:	Poetry (on eClass); Flynn, G. <i>Gone Girl</i> (Crown); D'Agata, J. <i>The Lifespan of a Fact</i> (Norton); Flynn, G. <i>Gone Girl</i> screenplay (on eClass)
Open To:	Open