

AP/EN 1102 6.0A (SU)	Literature and Health
Course Director:	Professor Marilou McKenna mckenna@yorku.ca email inquiries answered within 24 hrs during the week telephone appointments can be arranged with the instructor
Time:	Tuesday/Thursday 18:00-19:30
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.
Description:	This course will introduce students to a range of health-related issues in representative literary texts of various authors and genres, including accounts of good health and bad, tales of disease, and explorations of perceptions and moods affected by varying psychological states, both as they reflect the health status of individuals, and as they comment on social and institutional sickness. The course focuses on the intersection of literature and health, both from the perspective of literature’s ongoing interest in health issues, and from the perspective of understanding these issues by appreciating their expression (and learning how to analyze it) in literature. Although the focus of the course may vary from year to year in accordance with the selected texts, it is typically organized around a series of thematic units such as “domestic ailments,” “plagues and nightmares,” “physician-writers,” and “cross-cultural medicine and healing.” The course will be provided online through twice-weekly lectures on eclass, in conjunction with an online discussion forum.
Category:	To be completed by staff
Historical Requirement:	To be completed by staff
Requirements:	2 Writing Assignments (3-4 double-spaced pages each @ 20%; total = 40%) Midterm Test (online, timed @ 20%) Final test (online, timed @ 20% held in the final class) Twice-weekly participation in online discussion forum @ 20% (asynchronous activity)
Reading List:	All required texts will be available at the Yorku Bookstore. (listed in alphabetical order) <ol style="list-style-type: none"> 1) DE KERANGAL, MAYLIS. <i>Mend the Living</i>. Trans. Jessica Moore (Talonbooks) 2) FADIMAN, Anne. <i>The Spirit Catches You and You Fall Down</i> (Farrar, Straus and Giroux) 3) KING, Thomas. <i>Medicine River</i> (Penguin Modern Classics)

	<p>4) LAM, Vincent. <i>Bloodletting & Miraculous Cures</i> (Anchor)</p> <p>5) SACKS, Oliver. <i>The Man Who Mistook his Wife for a Hat</i> (Touchstone)</p> <p>6) SENIOR, Olive. <i>Pandemic Poems: First Wave</i> (pub. Feb 12, 2021 by Olive Senior)</p> <p>7) TYLER, Anne. <i>Dinner at the Homesick Restaurant</i> (Ballantine)</p> <p>8) Additional readings (eg., poetry and short fiction) and related course materials will be available on eclass or through links provided there.</p> <p>Students are welcome to explore alternative formats such as ebooks and/or audiobooks, and are also strongly encouraged to complete some reading (eg., Sacks and Fadiman) before the course start date as many of the texts are a couple of hundred pages or more.</p>
Open To:	Open