

Summer 2021

AP/EN 2174 3.0M (S2)	20 th Century Children's Literature
Course Director:	Professor Richardine Woodall Office: Zoom Personal Meeting Room e-mail: woodall@yorku.ca Office hours: Tuesday 10:00-11:00
Time:	Asynchronous Web Course Lectures will be released every Monday
Delivery Format:	✓ ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	This course focuses on children's literature from the 20th and 21st centuries. According to Peter Hunt, "The study of children's literature involves three elements – the literature, the children and the adult critics. The relationship between these is complex, partly because childhood and 'the child' are difficult to define, partly because adults need to 'construct' the child...and partly because the literature is assumed to be 'good for' children in some way." These three elements shape this course's exploration of possible ways of reading children's literature. In addition to the works of fiction, this course incorporates a variety of theoretical texts, which address such concerns as constructions of childhood, definitions of children's literature, and the issue of power and childhood. This selection of primary and secondary course readings enables our examination of children and young adult anxieties about selfhood, gender, class, sexual orientation, and race. The serious issues that modern children's literature delves into — the struggle of identity, of class inequity, of racial oppression, of child exploitation, and of sexual awakening—depart fundamentally from literature pre-dating the twentieth century.
Category:	D
Historical Requirement:	N/A
Requirements:	<ul style="list-style-type: none"> • 3 Discussion Papers: 30% • 2 Quizzes: 20% • Major Essay: 25% • Take-Home Final Exam: 25%
Reading List:	<p>Somon. <i>The School for Good and Evil</i>. Harper Collins Publishers, 2013.</p> <p>Collins, <i>The Hunger Games</i>. Scholastic Press, 2008.</p> <p>Dimaline. <i>The Marrow Thieves</i>. Dancing Cat Books, 2017.</p> <p>Fitzhugh. <i>Harriet the Spy</i>. Yearling, 1964.</p> <p>Keats. <i>The Snowy Day</i>. Puffin Books, 1976.</p> <p>Mckissack. <i>The Dark Thirty: Southern Tales of the Supernatural</i>. Yearling, 1992.</p> <p>Milne. <i>Winnie the Pooh</i>. Puffin Books, 1992.</p> <p>Milne. <i>The House at Pooh Corner</i>. Puffin Books, 1992.</p> <p>Potter. <i>Peter Rabbit</i>. Warne, 2002.</p>

	<p>Richardson and Parnell. <i>And Tango Makes Three</i>. Simon & Schuster Books, 2005.</p> <p>Rowling. <i>The Philosopher's Stone</i>. Bloomsbury, 2014.</p> <p>Sendak. <i>Where the Wild Things Are</i>. Harper Trophy, 2012.</p> <p>Stewart. <i>The Lynching of Louie Sam</i>. Annick Press, 2012.</p> <p>Tamaki, Mariko. <i>This One Summer</i>. First Second Books, 2014.</p> <p>Tan, <i>Lost & Found</i>. Scholastic, 2011.</p> <p>Smith. <i>Grasshopper Jungle</i>. Penguin, 2014.</p> <p>Other Readings: available as PDFs</p>
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