

Summer 2021

AP/EN 3070 6.0 A (SU)	Filming Literature
Course Director:	Professor Richardine Woodall Office: Zoom Personal Meeting Room e-mail: woodall@yorku.ca Office hours: Thursday 10:00-11:00
Time:	Asynchronous Web Course Lectures will be released every Monday and Wednesday
Delivery Format:	✓ ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	In this course we analyze the relationship between literary and filmic texts. We also examine the complex issue of the translation of the literary text to the silver screen, exploring some of the methods which enable such a translation. By examining film adaptations of literature, the course considers the following questions implied in the translation from one medium to another: What is an adaptation? What are the similarities and differences between literature and film as narrative forms? How does the cinematic version transform the literary text? How do the literary text and the filmic text function socially, culturally and politically? In addition, we query the intertextual relationship between the literary and filmic texts. To this end, we analyze the texts in dialogue with each other, interrogating the many ways in which the filmic text interacts with and departs from the literary one. In addition to the works of fiction, we will consider a variety of theoretical texts which introduce students to some of the different methods and techniques by which films make meaning, such as camera angles, Mise-en-Scène, music, lighting, etc. Finally, this course allows students to develop their skills reading literary and filmic texts and writing critically about them.
Category:	A
Historical Requirement:	N/A
Requirements:	<ul style="list-style-type: none"> • 2 Reading Response Papers: 30% • Filming the Fairy Tale Essay: 15% • Comparative Essay: 20% • Take-Home Mid-Term Exam: 15% • Take-Home Final Exam: 20%
Reading List:	<p>Various. Snow White Literary Fairy Tales (PDFs)</p> <p>Various: Little Red Riding Hood Literary Fairy Tales (PDFs)</p> <p>Alcott, Louisa M. <i>Little Women</i>. Puffin Classics, 1994.</p> <p>Bronte, <i>Jane Eyre</i>. Ed. Stevie Davies. Penguin Books, 2006.</p> <p>Corrigan, Timothy. <i>A Short Guide to Writing About Film</i>. Pearson, 2015.</p> <p>Hammitt, <i>Maltese Falcon</i>. Penguin-Random House, 1992.</p> <p>King, Steven. <i>The Shining</i>. Penguin-Random House, 1977.</p>

	Moore, <i>V for Vendetta</i> . Vertigo, Illustrated edition, 2008. Shakespeare, <i>A Midsummer Night's Dream</i> . Ed. Russ McDonald Pelican, 2016. Shakespeare, William. <i>Othello</i> . Ed. Russ McDonald. Penguin Classic Wilde, <i>The Importance of Being Earnest</i> . Dover Thrift Edition, 2000.
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