

## Fall/Winter 2021-2022

<b>AP/EN 2010 6.0A (Y)</b>	Gender Studies										
<b>Course Director:</b>	Name Terry Goldie e-mail <a href="mailto:tgoldie@yorku.ca">tgoldie@yorku.ca</a>										
<b>Time:</b>	Asynchronous (no specified meeting times)										
<b>Delivery Format:</b>	<b>ONLINE</b> – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.										
<b>Description:</b>	What is gender? Is it something biologically determined or socially constructed? Could it be both? Why is it something we take for granted? And how does sexuality fit in? Does sexuality complicate or support gender? These are some of the questions we will explore by examining the ways the gendered body is mediated by literary texts. Issues of race, ethnicity and belonging will be placed alongside discussions of sexual orientation, motherhood and masculinity. We will consider the possibility of gender resistance through language and identity while bearing in mind the lived, material experience of being gendered. In the second term, we will extend this through considering possible variants, a variety of sexualities in a variety of genders in a variety of nations. Using cultural and literary theory we will consider how gender is written and written upon in a variety of novels, films, poems, and plays.										
<b>Category:</b>	A										
<b>Historical Requirement:</b>	N/A										
<b>Requirements:</b>	<table> <tr> <td><b>Forum Discussions</b></td> <td><b>20%</b></td> </tr> <tr> <td><b>First essay (2000 words)</b></td> <td><b>20%</b></td> </tr> <tr> <td><b>Mid-year test</b></td> <td><b>15%</b></td> </tr> <tr> <td><b>Second essay (2000 words)</b></td> <td><b>20%</b></td> </tr> <tr> <td><b>Final exam</b></td> <td><b>25%</b></td> </tr> </table>	<b>Forum Discussions</b>	<b>20%</b>	<b>First essay (2000 words)</b>	<b>20%</b>	<b>Mid-year test</b>	<b>15%</b>	<b>Second essay (2000 words)</b>	<b>20%</b>	<b>Final exam</b>	<b>25%</b>
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<b>Reading List:</b>	<p>Moodle</p> <p>Leila Aboulela <i>The Translator</i>, Grove/Atlantic</p> <p>Dionne Brand <i>Land to Light On</i>, McClelland &amp; Stewart</p> <p>Frank Capra <i>It's a Wonderful Life</i> (film. Not available from bookstore)</p> <p>Angela Carter <i>The Bloody Chamber</i>, Penguin</p> <p>J. M. Coetzee <i>Disgrace</i>, Vintage</p> <p>Tomson Highway <i>The Rez Sisters</i>, Fitzhenry &amp; Whiteside</p> <p>Neil Jordan <i>The Crying Game</i> (film. Not available from bookstore)</p> <p>Ann-Marie Macdonald <i>Fall On Your Knees</i>, Vintage</p> <p>Toni Morrison <i>Beloved</i>, Vintage</p> <p>Sharon Pollock <i>Blood Relations</i>, NeWest Press</p> <p>Shyam Selvadurai <i>Funny Boy</i>, McClelland &amp; Stewart</p> <p>Jeanette Winterson <i>Written On the Body</i>, Vintage</p>										
<b>Open To:</b>	Years 2, 3										