

Fall/Winter 2021-2022

AP/EN 2250 6.0A (Y)	Introduction to British Literature
Course Director:	<p>Prof. David Goldstein (Fall) E-mail: dgolds@yorku.ca</p> <p>Prof. Tina Choi (Winter) Office: 720 Atkinson E-mail: tinayc@yorku.ca</p>
Time:	Wednesday, 11:30 am – 2:30 pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	<p>In this course we trace the history of British literature from its origins in Old English and medieval tales of murder and sexual misadventure, through an early modern culture of public performance and private devotion, to Romantic expressions of revolutionary fervor and a Victorian preoccupation with illegitimacy, criminality, and policing. We'll consider the development of multiple genres (fiction, drama, poetry, nonfiction prose) amid the changing political and social contexts within Britain, and investigate the historical emergence of contemporary discourses of race, nation, gender, and social class over the centuries.</p> <p>This course provides an overview of major literary and historical themes in British writing. Students will learn to read, think, and write critically about a range of genres, develop an awareness of major trends and themes in literary history, and be introduced to representative authors from over six centuries. Their work in this course will provide a solid foundation for further literary study, including more advanced courses in British, Canadian, American, or diasporic literatures.</p>
Category:	C
Historical Requirement:	<p>Time Period I (pre-1700)</p> <p>Time Period II (1700-1900)</p>
Requirements:	<p>During the fall term this course will meet remotely at its scheduled day and time; should public health guidelines allow for a fuller return to campus in Winter 2022 (TBD by York University), this course will meet regularly in person at its scheduled day and time.</p> <p>Essay 1, fall term (1500 words), 15%</p> <p>Short assignments and forum posts, fall term, 15%</p> <p>Midterm test, 15%</p>

	<p>Essay 2, winter term (2500 words), 35%</p> <p>Final in-class test, 10%</p> <p>Active, informed participation, 10%</p>
Reading List:	<p>Fall Term: <i>The Broadview Anthology of British Literature: Concise Volume A, Third Edition</i>, ed. Joseph Black et. al (Broadview, 2016). Course readings from the anthology may include: (* = excerpt) Marie de France, selected lais; *Chaucer, <i>The Canterbury Tales</i>; <i>Sir Gawain and the Green Knight</i>; <i>The Wakefield Second Shepherds' Play</i>; Selected Renaissance poetry, including Sidney, Spenser, Shakespeare, Wroth, Milton, Herbert, Donne; Marlowe, <i>Doctor Faustus</i>; *Milton, <i>Paradise Lost</i>; Behn, <i>Oroonoko</i></p> <p>Winter Term: Austen, <i>Persuasion</i>; Collins, <i>The Moonstone</i>; Selvon, <i>The Lonely Londoners</i>, and additional selected excerpts, poems, and other short works</p>
Open To:	Years 2, 3