F/W 2021-2022

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AP/EN 2600 6.0C (Y)	Introduction to Creative Writing
Course Director:	Michael Helm (F) and Jennifer Duncan (W)
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Time:	Thursdays 11:30-2:30
Delivery Format:	
	X SEMINAR – in-person
Description:	This course is an introduction to the writing of poetry and
	creative prose. The main focus of the course will be the student's
	own writing and readings of writers from a range of genres and
	periods. Students will write fiction, poetry, and creative
	nonfiction.
	The course is designed to familiarize students with literary
	traditions and the possibilities in these forms, to help them explore
	creative reading, writing, and editing processes, and to discover
	their talents. The course involves lectures, discussions of readings,
	assignments, and critiques.
Category:	N/A
Historical Requirement:	N/A
Requirements:	10% Participation (group work, discussion forums responding to
	readings and critiquing student work) (5% per term)
	20% Participation: Writer's Notebook (10% per term) 40% Writing Assignments
	30% Final Portfolio: 15-20 pages
Reading List:	A course kit will be available from the campus bookstore.
Open To:	Yr 2 Honours
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