

Winter 2022

AP/EN 3323 3.0M (W)	American Literature: 21 st Century
Course Director:	Professor Jonathan Warren Dahdaleh 2045 Ex. 22883 jwarren@yorku.ca
Time:	Lectures and tutorials posted weekly on Tuesday
Delivery Format:	ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	This course explores select works published in the first two decades of this century. With an eye to the variety of genres at play today, it takes up contemporary American novels, songs, short stories, essays, and the graphic novel. It features a diversity of voices, assembling work by American writers who are originally from Europe, Africa, the Caribbean, and Asia, along with American-born authors, including Latinx and LGBTQ writers. Students will encounter a range of sub-genres, including science fiction, horror, humour, memoir, along with contemporary modes of literary realism. In respect of the global economic, political, and cultural influence that the United States wielded especially after World War II, the 1900s have been characterized as “the American century.” American literature of the 21 st century regularly ponders the breakdown of such myths of self-assuredness and its ramifications on all levels, from the national to the personal. This term, we will try to notice and understand how recent modes of social insecurity challenge America to revise and renew its myths of resilience.
Category:	C
Historical Requirement:	N/A
Requirements:	Discussion forum participation (active and timely involvement in 8 forums): 40% (5% per forum) Midterm examination: 15% Essay: 25% Final examination: 20%
Reading List:	Cole, Teju. <u>Open City</u> . New York: Random House, 2011. Drnaso, Nick. <u>Sabrina</u> . Montreal and New York: Drawn & Quarterly, 2018. Ma, Ling. <u>Severance</u> . New York: Picador, 2018.

	<p>Machado, Carmen Maria. <u>Her Body and Other Parties</u>. Minneapolis: Graywolf, 2017.</p> <p>McCann, Colum. <u>Let the Great World Spin</u>. New York: Harper Perennial, 2009.</p> <p>Sedaris, David. <u>Calypso</u>. New York: Little, Brown and Company, 2018.</p> <p>Additional electronic materials posted to Moodle.</p>
Open To:	Years 3, 4