## Fall/Winter 2021-2022

AP/EN 4620 6.0 A (Y)	Senior Poetry Workshop		
Course Director:	Prof. David Goldstein		
	e-mail dgolds@yorku.ca		
Time:	N/A		
Delivery Format:	X REMOTE – (synchronous delivery) – There are scheduled		
(check one)	meeting times for this course. Students should plan to be		
	available for course-related activities during the appointed times.		
Description:	This course offers students who wish to be seriously engaged in the practice of poetry the opportunity to explore their strengths and develop the range of their skills in the company of other writers. Students will experiment with writing and reading poetry in a wide range of genres and styles. In the fall, we will explore a variety of issues associated with poetics, focusing on the history of poetry and its relevance to current trends. In the winter term we will study and respond to poetry written by influential living poets. Students will be encouraged to read broadly and examine their own work in relation to the authors whose work we read. At the senior level, students are expected to be committed to reading, writing, and revising poetry, and to being involved in the York poetry community.		
Category:	N/A		
Historical Requirement:	N/A		
Requirements:	This course will meet remotely at its scheduled day an	d time	
	throughout the year. Workshops will be held both		
	asynchronously and synchronously.		
	Class and workshop participation	15%	
	Literary Journal Presentation	5%	
	Weekly poetic assignments	40%	
	Fall Portfolio	20%	
	Winter Portfolio	20%	
Reading List:	Readings will be drawn from the history of Western and non-		
	Western poetry, including full books by contemporary poets such		
		y Ray Belcourt, Jen Bervin, Louise Glück, Terrance Hayes, Liz	
	Howard, Aisha Sasha John, M NourbeSe Philip, Yusuf Saadi, Layli		
	Long Soldier, Karen Solie, Souvankham Thammavongsa, and		
	Matthew Walsh.		
Open To:	CRWR Yr 4 Honours		