

Fall/Winter 2020-2021

AP/EN 1001 3.0A (F)	Introduction to Literary Study
Course Director:	Natalie Neill nneill@yorku.ca Virtual office hour: TBA
Time:	<p>Lecture: Thursdays, 10:00–11:30</p> <p>(Note: The lecture recordings will be posted on the course website every week at 10:00 am EST. You will be encouraged to listen to them as soon as possible after they are posted.)</p> <p>Tutorials:</p> <p>Tutr 01: Thursdays, 11:30–1:00</p> <p>Tutr 02: Thursdays, 1:00–2:30</p> <p>Tutr 03: Thursdays, 2:30–4:00</p> <p>Tutr 04: Thursdays, 11:30–1:00</p> <p>(Note: Tutorial groups will meet on Zoom.)</p>
Delivery Format:	REMOTE – (synchronous and asynchronous delivery) – There are some scheduled meeting times for this course. You should plan to be available for course-related activities during the appointed times.
Description:	<p>In Introduction to Literary Study, you will read and interpret a wide variety of short works (stories, poems, plays) while mastering the critical skills needed for the study of English literature. You will acquire a good understanding of the basic elements of fiction, learn the features of several literary forms and genres, and develop the ability to identify and analyze the literary devices operating within texts. You will also learn how to write well-structured, persuasive essays, conduct research, and read and respond to works of literary criticism. In online lectures, the course readings will be contextualized, and their formal elements and themes explained. Special “Critical Skills” recordings will cover, in a step-by-step manner, what you need to know to read and write successfully at the university level. Online discussions, activities, and scaffolded writing assignments will help you to practice your analytical skills and develop your voice as an academic writer.</p> <p>Learning outcomes: Upon successful completion of the course, you will have improved your ability to read, discuss, and write persuasively about literary texts. You will be able to a) recognize, define, and apply a wide range of literary terms; b) analyze, more fully appreciate, and henceforth possibly create your own works of fiction, poetry, and drama; c) incorporate close textual analyses into well-crafted academic essays; d) locate, understand, use, and cite works of literary criticism; and e) format essays according to the guidelines of the Modern Language Association.</p>

Category:	N/A
Historical Requirement:	N/A
Requirements:	<p>Close Reading Essay (2-3 double-spaced pages) (15%)</p> <p>Single Text Analysis (5-6 double-spaced pages) (25%)</p> <p>Research Assignment (20%)</p> <p>Final Test (25%)</p> <p>Participation (weekly activities, exercises, and discussions) (15%)</p>
Reading List:	<p>Mays, Kelly J., ed., <i>The Norton Introduction to Literature, Shorter 13th Edition</i> (Norton)</p> <p>Parris, Amanda, <i>Other Side of the Game</i> (Playwrights Canada)</p>
Open To:	Years 1, 2, 3, 4