

Fall/Winter 2021-2022

AP/EN 1201 6.0A (Y)	The Literary Imagination
Course Director:	Name: Robert Zacharias Office: 608 Atkinson Ext. 30870 E-mail: rzach@yorku.ca
Time:	Lectures available online Monday, 10:30 am. Tutorials in-person on Monday: Tutorial 1 – 12:30 pm Tutorial 2 – 1:30 pm Tutorial 3 – 2:30 pm Tutorial 4 – 12:30 pm
Delivery Format: (check one)	Lectures will be offered through remote/online delivery for the Fall 2021 Term with synchronous class sessions: the delivery will be on the Day(s) and Start Time listed here. Please note that the tutorial sessions will meet in-person during the Fall 2021 term. This course will meet in person for lectures and tutorial sessions during Winter 2022 Term.
Description:	<p>This course will explore a selection of (broadly defined) literary and critical texts as an introduction to the literary imagination in English. The major questions that animate the course are as follows: <i>What is literature? How does it work? And Why does it matter?</i></p> <p>Our efforts to answer these questions will include learning about the formal, technical, and historical foundations of literature, and consider their function across an array of texts, including drama, poetry, and fiction, as well as popular culture, graphic novels, and social media. We will also consider a range of critical and cultural essays in order to historicize and better understand the idea of “the literary” itself.</p> <p>Finally, we will also exploring the basics of literary studies as a discipline, emphasizing critical skills in reading, reasoning, and writing, and reviewing the basics of essay writing, including primary and secondary research, essay structure, and MLA citation.</p>
Category:	N/A
Historical Requirement:	N/A

Requirements:	<p>Fall Term Essay (20%)</p> <p>Midterm (15%)</p> <p>Winter Research Essay (20%)</p> <p>Reading Responses (10%)</p> <p>Final Exam (20%)</p> <p>Quizzes (10%)</p> <p>Participation (5%)</p>
Reading List:	<p>Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, eds. <i>The Broadview Introduction to Literature</i> 2nd Edition. Peterborough: Broadview, 2018.</p> <p>Chariandy, David. <i>Brother</i>. Toronto: McClelland & Stewart, 2018.</p> <p>Dimaline, Cherie. <i>The Marrow Thieves</i>. Toronto: Comorant, 2017.</p> <p>Miranda, Lin-Manuel. <i>Hamilton</i>. Available online via Disney Plus. 2020.</p> <p>Spiegelman, Art. <i>Maus 1</i>. New York: Pantheon, 1986.</p> <p>Stevenson, Robert Louis. <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>. (1886) Ed. Robert Mighall. Toronto: Penguin Books, 2003.</p> <p>* Readings may change; more to be announced.</p>
Open To:	Open spaces – any major