

## F/W 2021-2022

<b>AP/EN 2001 3.0A(F)</b>	Literary Theory I
<b>Course Director:</b>	Professor Megan Hillman Office Hours: Wednesdays 10-11am or by appointment (on zoom) e-mail: mhillman@yorku.ca
<b>Time:</b>	Lectures will be posted every Wednesday at 12:30
<b>Delivery Format:</b>	<b>x REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.
<b>Description:</b>	This course introduces students to the study of literary theory. We will consider if artists should be praised or silenced. Is art always about danger? And what is art, anyway? And who is an artist? These are the questions that will guide us as we make our way through readings from Plato to the Romantics. We shall engage with ideas about the value of art, the role of the artist and the role of the reader.
<b>Category:</b>	A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Response Papers (3x10%); Major Essay (30%); Final Exam (25%); Participation in Discussion Forums (15%)
<b>Reading List:</b>	Leitch, <i>Norton Anthology of Theory and Criticism</i> 3 <sup>rd</sup> Edition (if you can find a cheap 1 <sup>st</sup> or 2 <sup>nd</sup> edition get that! Just note that the page numbers will be different and you might need to find one or two readings elsewhere).
<b>Open To:</b>	Year 1,2,3,4