

Fall/Winter 2021-2022

AP/EN 2170 3.0A (F)	Horror and Terror: Variations on Gothic
Course Director:	Prof. Katarina O’Brian Office 620 Atkinson Ext. 22147 kobriain@yorku.ca
Time:	Tuesday, 2:30-5:30 pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	<p>This course examines gothic literature from the eighteenth to the twenty-first century. We will pay special attention to representations of race, class, gender, and sexuality and consider the genre’s recurring discourses of otherness and monstrosity, nationalism and xenophobia, domesticity and the everyday, the dangers of scientific progress, and the return of the repressed, among many others. How, this course asks, does the literature of horror and terror engage some of the most urgent political questions of the past and the present? How does gothic disrupt, reproduce, or reconfigure social conventions? From its engagement with discourses of slavery and abolition to queer and postcolonial gothic, the genre offers a flexible vehicle for a variety of social critiques and concerns.</p> <p>Looking at gothic novels, poetry, short stories, and film, this course offers an introduction to the genre and its ongoing implications. Students will learn to identify and distinguish gothic conventions and to discuss and write about the politics and aesthetics of gothic literature over time.</p>
Category:	D
Historical Requirement:	N/A
Requirements:	Essay 1 (1000 words), 20% Essay 2 (2000 words), 30% Midterm, 15% Participation & Forum Posts, 15% Final Exam, 20%
Reading List:	Horace Walpole, <i>The Castle of Otranto</i> (Oxford) Mary Shelley, <i>Frankenstein</i> (Oxford) Brief selections from Anne Radcliffe, Jane Austen, Charlotte Smith, Samuel Taylor Coleridge, Edgar Allen Poe, Charlotte Bronte, Daphne du Maurier, Shirley Jackson, Edwidge Danticat, Mayra Montero, Catherine Lim, Eden Robinson, and Carmen Maria Machado will be available as PDFs;

	Two films, Alfred Hitchcock, <i>Rebecca</i> , and Jordan Peele, <i>Get Out</i> , will be placed on reserve at The Sound and Moving Image Library
Open To:	Years 2, 3, and 4