

Fall/Winter 2021-2022

AP/EN 2262 3.0A (F)	Introduction to World Literature – The Modern Times
Course Director:	Mehraneh Ebrahimi Atkinson 728 mehr@yorku.ca
Time:	Monday, 11:30 am - 2:30 pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	<p>This course takes the students on an odyssey in time and space to provide a panoramic view of the literatures of the world. Unlike national boundaries, stories are alive and fluid, collecting sights and sounds along their journey. They morph through translation and according to customs of their host nations.</p> <p>In the early nineteenth century, Goethe coined the term “world literature” –<i>Weltliteratur</i>– to suggest the capacity of literature to transcend national and linguistic boundaries. He was then engaged with readings from Greek and Latin classics, Persian and Serbian poetry, and Chinese novels.</p> <p>This course is a bold attempt at looking at literature as a single, interconnected whole.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	TBD
Reading List:	<p>No need to purchase any texts. Links will be provided by instructor. Some of the texts on the syllabus are listed below. Readings are generally short and discussed in class in lengths through group discussions and presentations.</p> <ul style="list-style-type: none"> • Francois Kafka • Jorge Luis Borges • Gibran Khalil Gibran • Marjane Satrapi • Amitav Ghosh • Luis Tolstoy
Open To:	Year 2, 3