

Fall/Winter 2021-2022

AP/EN 3193 6.0A (Y)	Satire
Course Director:	<p>Name: Prof. Julia Creet Office: 604 Atkinson College E-mail: creet@yorku.ca</p> <p>Office hours: Tuesday 2:30-3:30, Thursday 3:30-4:30 in person or remotely by appointment Website: https://moodle.yorku.ca/moodle/course/view.php?id=170428</p>
Time:	Thursday, 12:30-2:30 pm
Delivery Format:	<p>X REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.</p> <p>And in-person: Lectures will be held in person and will be streamed and recorded. Tutorial groups will rotate through the lecture once every 3 weeks. Tutorial groups will meet in person once every 3 weeks with Prof. Creet. Students will attend one of the remote tutorials for the other two weeks. All meetings will be in person for the Winter term.</p>
Description:	<p>Satire is social commentary that ridicules and discredits individuals, trends, institutions and societies that satirists think demand criticism or condemnation. This course focuses on ancient forms of satire—Horatian, Juvenalian, Menippean and the grotesque—and explores the afterlife of these satiric modes from the Renaissance to Covid in world literature and beyond. Drawing from prose, drama, verse, film, television and digital media, we will observe historical and contemporary satires set in their cultural contexts, aided by critical texts that explain the political and literary functions of satire.</p>
Category:	B
Historical Requirement:	N/A
Requirements:	<p>Close Reading (500-750 words) 15% Blog posts (3) (500 words each) 30% Mid-term Quiz 10% Essay or Satire Proposal 10% Critical Essay or a Satire 20% (2000-2500 words) Final Quiz 10% Participation 10% Beyond these requirements, a certain level of literacy and signs of intelligent life.</p>
Reading List:	Subject to change. Most texts will be available online through the Moodle site but students will need to order some hard

	<p>copies or ebooks for themselves. We will read selections from most of the texts below.</p> <p><i>The Panchatantra</i> (India circa 200 BCE) <i>Aesop's Fables</i> (Greece circa 600 BCE); Zakani, <i>Rat and Cat</i> (Persia 14th C), Swift, <i>Gulliver's Travels</i> (Ireland 18th C); Orwell, <i>Animal Farm</i> (England 20th C) Carroll, <i>Alice in Wonderland</i> (England 19th C) Orton, <i>Loot</i> (England 20th C); Rabelais, <i>Gargantua and Pantagruel</i> (France 15th C); Gogol, "The Nose" (Russia 18th C);); Rushdie, <i>East/West</i> (India, 20th C); Alexie, <i>Diary of a Part-Time Indian</i>; Adjei-Brenyah, <i>Friday Black</i> (USA 21st C); Carter, <i>The Bloody Chamber</i> (England 20th C).Hutcheon, "The Politics of Parody" (Canada, 20th C).</p> <p>Lectures will reference visual material from contemporary satirists, artists and satire series.</p>
Open To:	Years 3, 4