

## F/W 2021-2022

<b>AP/EN 3620 6.0A (Y)</b>	Intermediate Poetry Workshop
<b>Course Director:</b>	Professor Kenzie Allen Office: 642 Atkinson Ext.: 22146 e-mail: dmallen@yorku.ca other information: - office hours: Wednesday 11:30 AM – 2:30 PM & by appt.
<b>Time:</b>	Thursday 11:30 AM – 2:30 PM
<b>Delivery Format:</b>	● <b>SEMINAR</b> – in-person
<b>Description:</b>	<p>A course for students who are seriously engaged in the practice of poetry, and who wish to explore their strengths and develop the range of their skills in the company of other poets. The workshop approach will encourage learning while doing. Note: For students who are not creative writing majors, enrolment in this course is based upon approval of a portfolio of 15 to 20 pages of poetry submitted by the student to the Coordinator of the Creative Writing program.</p> <p>-</p> <p>[expanded]</p> <p>This course offers students who are seriously engaged in the practice of poetry the opportunity to explore their strengths and develop the range of their skills in the company of other poets. Students will explore a variety of issues associated with poetics; special emphasis in the winter term will be placed upon narrative, sources, and form. Students will be encouraged to read broadly and examine their own work in relation to the work of noteworthy poets from across a broad range of methods and approaches.</p> <p>Students are expected to refine their writing skills and experiment with various poetic forms and subject matter throughout the course. Students will also engage in meaningful and constructive analyses of poetic concerns and specific poems in class discussions. We hope that each poet will be challenged and inspired, by the example of others, to write something deeper, stronger, and truer than before. To help this happen, teacher and students work together to create an atmosphere in which all are encouraged to go beyond the limitations of their previous work. Expectations for the writing process in this course include substantial evidence of engagement in revising and editing in the final writing portfolio. Students are expected to generate extensive material throughout the term and year in order to be able to select the most promising pieces for revision. Success in the course is dependent upon active participation in class.</p>

<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p>Weekly poetic assignments      45%</p> <p>Class and workshop participation      15%</p> <p>Fall Term Portfolio      20%</p> <p>Winter Term Portfolio      20%</p>
<b>Reading List:</b>	<p>· Textbook: <b><i>The Poet's Companion: A Guide to the Pleasures of Writing Poetry</i></b> (Norton, ISBN 9780393316544) *</p> <p>Additional texts will include (or with similar substitution):</p> <ul style="list-style-type: none"> <li>· Harryette Mullen, <i>Sleeping with the Dictionary</i> (U of California P, ISBN 9780520231436)</li> <li>· Claudia Rankine, <i>Citizen</i> (Graywolf, ISBN 9781555976903)</li> <li>· Natalie Diaz, <i>When My Brother Was An Aztec</i> (Copper Canyon, ISBN 9781556593833)</li> <li>· Craig Santos Perez, <i>from unincorporated territory [hacha]</i> (Omnidawn, ISBN 9781632430496)</li> <li>· Diana Khoi Nguyen's <i>Ghost Of</i> (Omnidawn, ISBN 9781632430526)</li> <li>· Philip Metres, <i>Sand Opera</i> (Alice James Books, ISBN 9781938584091)</li> <li>· Layli Long Soldier, <i>Whereas</i> (Graywolf, ISBN 9781555977672)</li> <li>· Eduardo C. Corral, <i>Slow Lightning</i> (Yale University Press, ISBN)</li> <li>· Natasha Trethewey, <i>Thrall</i> (Houghton Mifflin Harcourt, ISBN: 9780544586208)</li> <li>· Valerie Martinez, <i>Each and Her</i> (University of Arizona Press, 0816528594) – or -- <i>Count</i> (University of Arizona Press, 9780816542192)</li> </ul>
<b>Open To:</b>	CRWR/ Honours Yr 3, 4