

## Fall/Winter 2021-2022

<b>AP/EN 4061 3.0M (W)</b>	<b>Ecocriticism: Environmental Justice Literature</b>
<b>Course Director:</b>	Prof. Katarina O’Briain Office 620 Atkinson Ext. 22147 <a href="mailto:kobriain@yorku.ca">kobriain@yorku.ca</a>
<b>Time:</b>	Monday, 11:30 am – 2:30 pm
<b>Delivery Format:</b>	<b>SEMR</b> – in-person
<b>Description:</b>	This course engages a range of environmental writing from the 16th to the 21st century. We will consider how early modern discourses of enclosure, extractivism, and colonialism have extended themselves into our present moment; how minoritized and exploited writers reimagine nature, freedom, and possibility; and how discourses of ecological consciousness and political ecology have changed or endured over time. Alongside these environmental literary histories, we’ll read recent ecocriticism, and activist writing, as well as some climate fiction and contemporary eco-poetics. Ongoing themes and concerns will include scales of time and space; the questions of agency, empathy, and responsibility; ecofeminism; the Anthropocene; and Indigenous land and treaty rights, among many others. The work of environmental justice literature requires a wide range of material: our class will read treaties, manifestoes, petitions, almanacs, and addresses, as well as eco-poetry, criticism & theory, climate fiction, and film.
<b>Category:</b>	A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Essay 1 (1250 words), 20% Essay 2 (2500 words), 30% Seminar Presentation, 15% Participation & Forum Posts, 15% Final Exam, 20%
<b>Reading List:</b>	Amitav Ghosh, <i>The Great Derangement: Climate Change and the Unthinkable</i> (Chicago) The Red Nation, <i>The Red Deal: Indigenous Action to Save Our Earth</i> (Common Notions) Octavia Butler, <i>Parable of the Sower</i> (Grand Central) Jesmyn Ward, <i>Salvage the Bones</i> (Bloomsbury) Brief selections from Aemilia Lanyer, Ben Jonson, Anne Finch, Mary Collier, Stephen Duck, Belinda Sutton, Benjamin Banneker, William Wordsworth, Lorine Niedecker, Gwendolyn Brooks, Julianna Spahr, Kaia Sand, Jordan Abel, and others will be

	available as PDFs — along with criticism, theory, and activist writing by Leanne Betasamosake Simpson, Nick Estes, Kim TallBear, Naomi Klein, Dipesh Chakrabarty, Donna Haraway, Margaret Ronda, Rob Nixon, and Ursula K. Heise. Bong Joon-Ho, <i>Parasite</i> will be placed on reserve at The Sound and Moving Image Library
<b>Open To:</b>	Year 4 in Honours