

## Fall/Winter 2021-2022

<b>AP/EN 4254 6.0A (Y)</b>	<b>Canadian Topics: Contemporary Writers</b>
<b>Course Director:</b>	Name: Robert Zacharias Office: 608 Atkinson Ext. 30870 E-mail: <a href="mailto:rzach@yorku.ca">rzach@yorku.ca</a>
<b>Time:</b>	Wednesday, 11:30 am – 2:30 pm
<b>Delivery Format:</b>	<b>SEMR</b> – in-person
<b>Description:</b>	<p>This course will explore a selection of (broadly defined) literary and critical texts written by Canadian authors over the past two decades.</p> <p>Working across genres and contexts, we will emphasize the close and contextualized reading of literary texts, attending to formal and aesthetic concerns, as well as their social and political implications.</p> <p>We will also explore the contested politics of contemporary Canadian literary studies itself. <i>Who</i> or <i>what</i> constitutes “Canadian literature,” and why does it matter? What is “CanLit,” and how might it differ from “literature in Canada”? What does the study of literature within a national frame enable, and what does it limit?</p>
<b>Category:</b>	C
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	Fall Term Essay (20%) Midterm (15%) Winter Research Essay (20%) Reading Responses (10%) Final Exam (20%) Quizzes (10%) Participation (5%)

<p><b>Reading List:</b></p>	<p>Abel, Jordan. <i>Injun</i>. Vancouver: Talon, 2017.</p> <p>Atwood, Margaret. <i>Oryx and Crake</i>. Toronto: Knopf, 2009.</p> <p>Chariandy, David. <i>Brother</i>. Toronto: McClelland &amp; Stewart, 2017.</p> <p>Clements, Marie. <i>The Unnatural and Accidental Women</i>. Vancouver: Talon, 2005.</p> <p>Compton, Wade. <i>The Blue Road: A Fable of Migration</i>. Vancouver: Arsenal, 2019</p> <p>DeWitt, Patrick. <i>French Exit</i>. Toronto: Anansi, 2018.</p> <p>Plett, Casey. <i>Little Fish</i>. Vancouver: Arsenal, 2018.</p> <p>Lemire, Jeff. <i>Essex County</i>. Marietta, GA: Top Shelf Productions, 2009.</p> <p>Thúy, Kim. <i>Ru</i>. Toronto: Vintage Canada, 2012.</p> <p>Toews, Miriam. <i>All My Puny Sorrows</i>. Toronto: Knopf, 2015.</p> <p>Maddin, Guy. <i>My Winnipeg</i>. IFC Films, 2008.</p> <p>Moss &amp; Sugars, <i>Canadian Literature in English</i>. Volume 2. Toronto: Pearson Longman, 2009.</p> <p>* Readings may change; more to be announced.</p>
<p><b>Open To:</b></p>	<p>Year 4 in Honours</p>