

## F/W 2021-2022

<b>CWR 3600 6.0B (Y)</b>	Course Title: Creative Non-Fiction and Mixed Genre
<b>Course Director:</b>	Suzanne Zelazo e-mail: suzannezelazo@gmail.com Office hours by appointment
<b>Time:</b>	Wednesday 11:30-2:30
<b>Delivery Format:</b>	<b>X REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course. Students should plan to be available for course-related activities during the appointed times.
<b>Description:</b>	This workshop gives students the opportunity to enrich their creative writing skills across and between genres, blending and subverting conventions toward discovering and developing an innovative, literary, personal voice and vision. Moving fluidly between Creative Non-Fiction, memoir, the personal essay, the lyric essay, the long poem, flash fiction, embodied writing and the translation of media into other forms, we will investigate issues of language, subjectivity and culture in ways that foster originality and creative risk. Is it possible to poeticize a dance, or write an essay that incorporates a visual poem? What generative collisions result from aims at hybridity? By gaining a deeper understanding of the conventions of genre we can decide if and how we might break with those with the aim of finding and refining our aesthetic. Although blurring boundaries is the primary focus of this class (as well as the final hybrid assignment), we will study the fundamental elements of specific genres in our weekly readings, class discussions, and writing exercises. Knowing why something works within genre empowers us to make it our own.
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p>20% Participation (including discussing readings, critiquing student work, performing in-class exercises, etc.; all exercises must be collected into a Participation Folder/ Writer’s Notebook to be submitted at end of term)</p> <p>10% Assignment #1: Memoir/Personal Essay</p> <p>10% Assignment #2: Long/Series Poem</p> <p>10% Book Review, Art Review, or Performance Review &amp; Presentation</p> <p>10% Assignment #3: Radio Documentary or Podcast pitch (narrative for the airwaves)</p> <p>15% Assignment #4: Hybrid Project</p> <p>25% Final Portfolio (maximum 25 pages of revised coursework)</p>
<b>Reading List:</b>	Shapton, Leanne. <i>Swimming Studies</i> . Penguin Group: New York. (paperback 2016). Course Kit (available in bookstore), plus additional URLs to be made available.
<b>Open To:</b>	CRWR Honours Year 3, 4