

Fall/Winter 2021-2022

AP/EN 4050 3.0A (F)	The Arts of Memory: Trauma and Witnessing in Postcolonial Fiction
Course Director:	Nasra Smith nvsmith@yorku.ca Office hours: TBA, or by appointment
Time:	Monday 11:30am – 2:30pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	In recent years, memory and trauma studies have burgeoned to include postcolonial fiction to address the afterlives of enslavement, colonial rule, and/or occupation: war, genocide, terrorism, civil unrest, and gendered, labour, environmental and decolonial struggles. Interdisciplinary in focus, and open to historicized, digitized and globalized containers, the course addresses (inter-) generational, collective, and multidirectional memoryscapes and traumascapes in an effort to understand the interrelatedness of human thought and practice.
Category:	A
Historical Requirement:	N/A
Requirements:	Presentation (Conference style) – 20% Digital/Creative Project (Individualized) - 20% Short Essay - 15% Final Essay - 30% Seminar Participation - 15%
Possible Reading List:	Rupa Bajwa, <i>The Sari Shop</i> David Dabydeen, <i>Turner: New and Selected Poems</i> Nuruddin Farah, <i>Maps</i> Amitav Ghosh, <i>The Shadow Lines</i> Joy Kogawa, <i>Obasan</i> Caryl Phillips, <i>In the Falling Snow</i> Eden Robinson, <i>Monkey Beach</i> Abdourahman Waberi, <i>Harvest of Skulls</i> ... and others. Digitized materials: various films, art, music, exhibits, photo-poetry, memorial sites, testimonies, memoirs, letters, etc. Selected theoretical readings – available through eResources
Open To:	Year 4 Honours