

F/W 2021-2022

AP/EN 1002 3.0P (W)	Intertextualities
Course Director:	Natalie Neill nneill@yorku.ca Virtual office hours: Mondays, 1:00–2:00 EST (or by appointment)
Time:	The pre-recorded lectures will be posted on eClass at 10:30 am on Mondays. You will be encouraged to listen to them as soon as possible after they are recorded.
Delivery Format:	ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	<p>No work of literature exists in a vacuum. Every literary text is a mesh of unintended and intended references to the texts that came before. Thus, understanding and appreciation of literary texts deepen when they are read alongside other texts. In this course, you will have the opportunity to hone the skills introduced in EN 1001 3.0 while exploring the intertextual links that exist among a diverse mix of texts. The course texts belong to different periods (from classical antiquity to the postmodern era), forms (novels, plays, a graphic novel, and a film), and genres (myth, Gothic horror, sci fi, romantic comedy, detective fiction, and fantasy). Exploring the connections among the texts will allow you to develop your ability to engage in comparative literary analysis and advance your training in university-level writing, research, and critical analysis.</p> <p>Learning outcomes: Most importantly, you will practice and improve your comparative analysis, academic writing, and research skills. Additionally, you will intensify your understanding of how writers use different literary forms and generic conventions. You will be introduced to key literary concepts and theories, and you will acquire a preliminary understanding of the historical development of literature, particularly with respect to issues of influence and intertextuality. Successful completion of EN 1002 3.0 will prepare you for the 2000-level curriculum of 6.0-credit survey courses.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	Short Comparative Analysis (3–4 double-spaced pages) (15%) Research Essay Plan (10%) Research Essay (6–7 double-spaced pages) with Creative Option (30%) Final Test (online and open book) (25%) Weekly activities (short informal exercises posted in the Discussion Rooms) (10%) Participation in online discussions (10%)
Reading List:	Mary Shelley, <i>Frankenstein</i> (Broadview) George Bernard Shaw, <i>Pygmalion</i> (Penguin) Ira Levin, <i>The Stepford Wives</i> (HarperCollins) Victor LaValle's <i>Destroyer</i> (Boom!) Christie, <i>The Murder of Roger Ackroyd</i> (HarperCollins) Salman Rushdie, <i>Haroun and the Sea of Stories</i> (Penguin) Film: <i>Get Out</i> (dir. Peele, 2017)

Open To:	Open Spaces
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