F/W 2021-2022

AP/EN 2220 6.0A (Y)	Canadian Literature
Course Director:	Dana Patrascu-Kingsley
	Office: TBA
	e-mail: danapk@yorku.ca
Time:	Lecture: Thursdays 2:30-4:30 (online)
	Tutorials: Friday 12:30-1:30pm, 1:30-2:30pm (in-person)
Delivery Format:	LECTURE/TUTORIALS – Online lecture with in-person tutorials
	The lecture will be delivered synchronously online in the Fall term, and, if public health guidelines allow, it will revert to in-person in the Winter term. The tutorials for this course are scheduled to meet in person in the Fall and Winter term.
Description:	This course is a survey of literary culture in Canada from the eighteenth century to the present. We will read and discuss first contact narratives, pioneer memoirs, confederation poetry, modernist, and contemporary writing. Students are encouraged to look at the socio-historical context of the texts they are reading, as well as to examine the meanings of these texts in the contemporary context.
	The texts selected are representative of the variety of voices that exist in Canadian literature. Various literary genres and the ways in which they depict and are influenced by time, location, gender, class, and ethnicity/race will be investigated in order to get an overview of the complexities of Canadian literature.
Category:	С
Historical Requirement:	N/A
Requirements:	1000-word close reading assignment (10%); midterm (20%); quizzes (2x 5%= 10%); weekly participation in discussions (15%); Essay outline and annotated bibliography (5%); 2000-word research essay (20%); final test (20%).
Reading List:	Bennett, Donna and Russell Brown. A New Anthology of Canadian Literature in English. Oxford University Press. 4 th Edition. Michel Tremblay—Les Belles Soeurs. ISBN-10: 0889223025 Tomson Highway—The Rez Sisters. ISBN-10: 092007944X Michael Ondaatje—In the Skin of a Lion. ISBN-10: 0394281829 Dionne Brand—What We all Long For. ISBN-10: 067697693X Carleigh Baker—Bad Endings. ISBN-10: 1772140767
Open To:	Year 2, 3