

## Fall/Winter 2021-2022

<b>AP/EN 3410 3.0B (F)</b>	Caribbean Literatures: Resistance and Cultural Analysis										
<b>Course Director:</b>	Geoffrey MacDonald Office <a href="mailto:gmacd@yorku.ca">gmacd@yorku.ca</a> Office Hours: Thursdays, 3-4 PM										
<b>Time:</b>	Thursdays 11:30 AM-2:30 PM										
<b>Delivery Format:</b>	<b>Seminar: In-Person</b>										
<b>Description:</b>	Caribbean literature provides imaginative and challenging responses to the most pressing issues of our time: cultural encounter, political liberation, social inequality, and language use. Caribbean cultural production is grounded in resistance and decoloniality, but it also confronts legacies of slavery, erasure, and imperialism. Students in this course will examine works by anglophone Caribbean writers and thinkers using a selection of novels, poems, and a play. We will consider how literary representations can subvert and reinforce dominant narratives of race, class, and gender.										
<b>Category:</b>	C										
<b>Historical Requirement:</b>	N/A										
<b>Requirements:</b>	<table> <tr> <td>Participation</td> <td>20%</td> </tr> <tr> <td>Passage Presentation</td> <td>15%</td> </tr> <tr> <td>Comparative Research Paper Proposal</td> <td>10%</td> </tr> <tr> <td>Comparative Research Paper</td> <td>30%</td> </tr> <tr> <td>Take Home Exam</td> <td>25%</td> </tr> </table>	Participation	20%	Passage Presentation	15%	Comparative Research Paper Proposal	10%	Comparative Research Paper	30%	Take Home Exam	25%
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<b>Reading List:</b>	<p>Claude McKay, <i>Banana Bottom</i>  Edward Kamau Brathwaite, <i>The Arrivants: A New World Trilogy</i>  Jamaica Kincaid, <i>A Small Place</i>  Marie-Elena John, <i>Unburnable</i>  Michelle Cliff, <i>No Telephone to Heaven</i>  Selwyn Cudjoe. "Resistance and Literature." <i>Resistance and Caribbean Literature</i>  Sam Selvon, <i>Highway in the Sun</i>  Shani Mootoo, <i>Cereus Blooms at Night</i></p>										
<b>Open To:</b>	Year 3, 4										