

## Fall/Winter 2021-2022

<b>AP/EN 2140 6.0A (Y)</b>	Drama
<b>Course Director:</b>	Jacqueline Petropoulos <a href="mailto:jpetr@yorku.ca">jpetr@yorku.ca</a> Virtual Office Hours TBD
<b>Time:</b>	Wednesday, 2:30-5:30 pm
<b>Delivery Format:</b>	<b>REMOTE</b> – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times.
<b>Description:</b>	An introduction to the study of drama, presented from a theatrical as well as a literary point of view, with an emphasis on the changing nature of dramatic conventions and the relation of plays to their historical background. We read a selection of major plays from ancient Greece to the late nineteenth century. The course examines the style, structure, themes, and other literary features of the selected texts as well as the social, cultural, and historical conditions that shaped the evolution of the genre. Students also learn about the theatrical contexts of the plays, such as the theatres they were acted in, the audiences who went to see them, and the staging practices of the time period. Our discussion of course texts and contexts will include some attention to the politics of representing gender, class, race, and sexuality. We also study some contemporary films to learn about theatre history and the relevance of these historical plays to diverse cultural contexts today.
<b>Category:</b>	B
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<b>(Tentative)</b> Term papers (2 x 30%); Tests (2 x 10%); Participation (20%)
<b>Reading List:</b>	J. Ellen Gainor, <i>The Norton Anthology of Drama: Volume One, third edition</i> ; William Shakespeare, <i>Othello</i> ; Henrik Ibsen, <i>Hedda Gabler</i>  Please note: The textbook is available in hard copy only, from the York bookstore. Selected readings from the textbook include <i>Oedipus The King</i> , <i>Lysistrata</i> , <i>Everyman</i> , <i>Twelfth Night</i> , <i>The Country Wife</i> , among others.
<b>Open To:</b>	Years 2, 3